

PHD COURSE IN MUSIC THERAPY RESEARCH November 4–10, 2018

Department of Communication
and Psychology
**Doctoral programme in
MusicTherapy**
Prof. Dr. Hanne Mette Ridder
Musikkens Hus
Rendsburggade 14
9000 Aalborg, DK
hanne@hum.aau.dk
www.mt-phd.aau.dk
Tlf. 45 9940 9120

Rooms and locations

Aalborg University

MH = [Musikkens Hus](#), Musikkens Plads 1, 9000 Aalborg. Room 339 (3rd floor)

RBG = Rendsburggade 14 ([Create](#)), 9000 Aalborg.

AUB = Aalborg University Library, [Langagervej 2](#).

(see also AAUMAP: (<http://map.aau.dk/>))

Teaching and presenting at this course will be undertaken by guest professors Anthony Meadows, Cathy McKinney, Felicity Baker, Joy Allen, Leslie Bunt and by the Aalborg faculty; Lars Ole Bonde, Inge Nygaard Pedersen, Ulla Holck, Niels Hannibal, Bolette Daniels Beck, Charlotte Lindvang, Stine Lindahl Jacobsen, Aase Marie Ottesen, Gustavo Gattino and Hanne Mette Ridder. The course will include three PhD defences by Maya Story, Susan Hart and Unni Johns. Doctoral researchers participating at the course are Dana Yakobson, Gabriella Rudstam, Julie Kolbe Krøier, Tim Honig, and Tove Stenderup. Visiting doctoral researchers are Nicky Hare and Shielar Ingrid Menta.

The PhD course is in English. Music therapy students are invited to the guest teachers' lectures (marked with ►). The doctoral students' presentations are only open to the group of doctoral researchers, professors and to invited guests.

Programme

Saturday November 3 or Sunday 4 Arrival into accommodation.

Accommodation is arranged individually by doctoral students, with Anne Kubel Teilskov (ajohan@hum.aau.dk) taking care of reimbursement, and for committee members by Henriette Christensen (henriettec@hum.aau.dk).

Sunday November 4

MH 3.339

- Supervision time with individual supervisor
- 15.30 **Hanne Mette Ridder:** Opening meeting
- 16.30 **Charlotte Lindvang & Hanne Mette Ridder:** Workshop: Imagening the architecture of my thesis
- 18.00 A welcome snack in Mumbai
- 19.30 End of day (or supervision time)

Monday November 5

- 09.00 ► **Felicity Baker:** Developing fidelity approaches in objectivist research
10.30 ► **Gustavo Gattino:** Music therapy research: quantitative designs, statistics and bias
11.30 Coffee and IT-support
12.00 Lunch at MH
13.00 **Dana Jakobson:** The end of data collection stage: progress, main challenges, reflections and conclusions.
14.15 **Tove Stenderup:** The role of pedagogues in creating musical relationship with people with acquired brain injury. Analysing and coding action research data
15.30 **Julie Kolbe Krøier:** The use and application of attunement in Dementia- a kaleidoscopic dance.
16.30 Meetings and supervision time
18.00 Tapas at Abbey Road

Tuesday November 6

MH 3.339

- 09.00 ► **Felicity Baker:** The pleasure and excitement about publishing in refereed journals
10.00 Coffee
10.15 **Bolette Daniels Beck & Charlotte Lindvang:** Intro to the Bobby McFerrin concert
11.00 **Tim Honig:** Project Overview – GIM in the Treatment of Depression
12.00 Lunch at MH
13.00 **Nicky Haire:** Investigating humour in music therapy
14.15 **Gabriella Rudstam:** Trauma-focused GrpMI for women suffering from PTSD/CPTSD. Work in progress in a wobbling time.
15.30 **Shielar Menta:** Music Therapy applied to employees of a Brazilian university and the essential characteristics of the music therapist organisations context
16:30 Meetings and supervision time
Dinner on you own
20:00 Musikkens Hus, Concert with [Bobby McFerrin](#)

Wednesday November 7

MH 3.339

- 09.00 ► **Joy Allen:** Music Therapy Research at Berklee
10.00 Coffee
(10.00 Committee meeting Pedersen, Allen & Meadows. RBD room 5.263)
10.30 ► **Leslie Bunt:** Erasmus+ project (STALWARTS – Sustaining Teachers and Learners with the Arts)
11.30 Break and lunch on your own
13.30 ► **PhD defence by [Kristin Maya Story](#):** *Guided Imagery and Music with military women and trauma. A continuum approach to music and healing*
RBG 14, Room 3.107 (Auditorium)
PhD supervisors **Bolette Daniels Beck, Lisa Summer & Lars Ole Bonde**
14.15 Break
14.30 ► PhD viva with the examining Committee:
 - Associate Professor, PhD **Inge Nygaard Pedersen**, Aalborg University (Chair)
 - Program Director, PhD **Joy Allen**, Berklee College of Music
 - Associate Professor, PhD **Anthony Meadows**, Shenandoah University
16.30 Closing of the official PhD defence
The assessment committee meets to finalise the assessment report
Reception at Rendsburggade 14
18.30 Dinner on your own
(17.30 Committee meeting Holck, Blom & Bunt. MH room 1.4/468)

Thursday November 8

RBG 5.125 and MH

- 09.00 ► **PhD defence by [Unni Tannum Johns](#)**: *Musical dynamics in time-limited intersubjective child psychotherapy. An exploration based on microanalysis of therapeutic interplay*
Room 5.125/5.127, Rendsburggade 14, 9000 Aalborg
PhD supervisor: **Lars Ole Bonde**
- 09.45 Break
- 10.00 ► PhD viva with the examining Committee:
- Associate Professor **Ulla Holck**, Aalborg University (chair)
 - Psychotherapist, PhD **Katarina Mårtensson Blom**
 - Professor, PhD **Leslie Bunt**, University of the West of England
- 12.00 Closing of the official PhD defence
The assessment committee meets to finalise the assessment report
Reception at Rendsburggade 14
(13.00 Committee meeting McKinney, (Perry), Jacobsen. MH room 303)
- 13.15 ► **Tony Meadows**: Music and imagery research studies
- 14.15 Break
- 15.00 ► **PhD defence by [Susan Hart](#)**: *Psychometric Properties of the Emotional Development Scale: Investigating Reliability and Validity Including Correlating with Marschak Interaction Method and the Neuroaffective Mentalizing Interview*
Concert hall, Musikkens Hus, Musikkens Plads 1, 9000 Aalborg
PhD supervisors: **Bo Møhl** and **Stine Lindahl Jacobsen**
Please register [here](#) for participation at Susan Hart's PhD defence!
- 15.45 Break
- 16.00 ► PhD viva with the examining Committee:
- Professor PhD **Cathy McKinney**, Aalborg Universitet (adjunct prof), Appalachian State University (chair)
 - Adjunct Professor, MD, PhD **Bruce Perry**, Northwestern University in Chicago
 - Professor **Karl Henry Jacobsen**, Norges Teknisk-Naturvitenskapelige Universitet
- 18.00 Closing of the official PhD defence
The assessment committee meets to finalise the assessment report
Reception, drinks can be purchased in the bar
- 19.00 Dinner for course participants and invited guests

Friday November 9

MH 3.339

- 09.00 ► **Cathy McKinney**: Finding Meaning in the Numbers: Analysing Data in Quantitative and Mixed Methods Outcome Studies.
- 10.30 Coffee. **Anne** is present for meetings regarding financial matters
- 10.15 **Hanne Mette Ridder**: PhD life at AAU. Focus group interview with PhD students
- 12.15 Lunch: Smørebrød
- 13.15 **Hanne Mette Ridder**: Closing meeting
- 14.00 Meetings and supervision time
- 16.30 End of the PhD course

Content of the course

The course will include a rich mixture of course work, and aims to cover the following topics of learning, each counting 1 ECTS:

- a) Reflexive methodology including data administration and data analysis,
- b) Objectivistic methodology including data administration and statistical analysis,
- c) Research Ethics and reflexivity,
- d) Theory of science,
- e) Academic writing and Dissemination.

The working methods for the courses consist of workshops, round table discussions, lectures, presentations of research in progress with feedback from the professors and the peer group.

Information about Aalborg

Aalborg city and **booking** of accommodation: www.visitaalborg.com/In-int/aalborg/tourist

Bus and train: <https://www.nordjyllandstrafikselskab.dk/English/Bus-&-train>

Travelling in Denmark: <http://www.rejseplanen.dk/>

Bus number 12, during daytime every 15 minute between Aalborg **airport** (lufthavn) to Aalborg Center (Nytorv): <https://www.nordjyllandstrafikselskab.dk/Bus---togtrafik/Koereplaner/Koereplan?sid=AA0012>

The newest version of the programme to be found at the website:

<http://www.mt-phd.aau.dk/>

Hanne Mette Ridder, November 2, 2018