



PHD COURSE IN MUSIC THERAPY RESEARCH

April 29 – May 4, 2018

Department of Communication
and Psychology
**Doctoral programme in
MusicTherapy**
Prof. Dr. Hanne Mette Ridder
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Rooms and locations

Aalborg University

MH = Musikkens Hus, [Musikkens Plads 1](#), 9000 Aalborg. Room 339 (3rd floor)

RBG = [Rendsburggade 14](#) (Create), 9000 Aalborg.

AUB = Aalborg University Library, [Langagervej 2](#).

(see also AAUMAP: (<http://map.aau.dk/>))

Teaching and presenting at this course will be undertaken by guest professors Michele Forinash, Orii McDermott, Tereza Raquel, and by the Aalborg faculty; Lars Ole Bonde, Inge Nygaard Pedersen, Ulla Holck, Niels Hannibal, Bolette Daniels Beck, Charlotte Lindvang, Stine Lindahl Jacobsen, Aase Marie Ottesen, Gustavo Gattino and Hanne Mette Ridder. The course will include two PhD defences by Anna Gerge and Margareta Wårja. Doctoral researchers participating at the course are Britta Frederiksen, Jens Anderson-Ingstrup, Julie Kolbe Krøier, Lars Rye Bertelsen, Maya Story, and Susan Hart. Visiting doctoral researchers are Becky Dowson, Helle Kirstine Stubkjær Mumm, Kaya Elise Enge and Sandra Pinto da Costa.

The PhD course is in English. Music therapy students are invited to the guest teachers' lectures (marked with ►). The doctoral students' presentations are only open to the group of doctoral researchers, professors and to invited guests.

Programme

Saturday April 28 or Sunday 29 Arrival into accommodation.

Accommodation is arranged individually by doctoral students, with Anne Kubel Teilskov (ajohan@hum.aau.dk) taking care of reimbursement, and for committee members by Henriette Christensen (henriettec@hum.aau.dk).

Sunday April 29

Supervision time with **Individual supervisor**

- 15.30 **Hanne Mette Ridder:** Opening meeting
- 16.30 **Stine Lindahl Jacobsen:** Pitching research
- 18.00 Small welcome snack in town
- 19.30 End of day (or supervision time)

MH 3.339

Monday April 30

- 09.00 **Workshop:** Orii McDermott: Writing and publishing peer reviewed articles in psychiatry and psychology
- 10.30 Coffee
- 10.45 IT-support: Log on session (and time for personal support) with Jens and Caper
- 11.45 Lunch at MH
- 12.45 **Maya Story, Pre-defence:** Military Sexual Trauma: A Continuum Approach to Music and Healing
- 14.30 **Jens Anderson-Ingstrup:** Jack O' many trades? An autoethnographic study of Danish music therapists working in the field of dementia
- 15.45 **Julie Kolbe Krøier:** Reviewing the literature on attunement in dementia care. An attempt to synthesise and expand existing knowledge
- 16.45 Meetings and supervision time
- 18.00 Dinner in town

Tuesday May 1

MH 3.339

- 09.00 **Susan Hart, Pre-defence:** EDS, MIM and NMI for Elaborating Intervention Plans and Effect Evaluation in Family Therapy
- 10.30 Coffee
- 11.00 **Becky Dowson:** Evaluating group singing for people with dementia: challenges and questions from a 10-week feasibility study
- 12.00 Lunch at MH
- 13:00 **Louise Thomsen & Poul M. Melchiorson:** Visibility and Impact
- 15:30 Meetings and supervision time
- 17:00 Krat-relationsheep time

Wednesday May 2

MH 3.339

- 09.00 ► **Tereza Raquel:** Research in music therapy in the clinical context
- 10.00 Coffee
- 10.15 **Britta Frederiksen, Pre-defence:** How to develop the therapeutic alliance in music therapy with forensic psychiatric patients. Presenting the results
- 12.00 Lunch at MH
- 13.00 **Bolette Daniels Beck:** Reviewing GIM research by McKinney. Reflections and implications. + **McKinney, Bonde and Ridder**
- 13.45 **Stine Lindahl Jacobsen:** Follow up on pitching exercise
- 14.30 **Lars Rye Bertelsen:** Music listening for ECT treatment. Keeping it all together – and at the same time staying sane
- 15.45 **Helle Kirstine Stubkjær Mumm:** Music therapy for chronic pain in palliative care. Setting up at research study
- 16.45 Meetings and supervision time
- 18.30 Dinner on your own

Thursday May 3

MH 3.339

- 09.00 ► **Lars Ole Bonde:** Introduction to this evening's concert
- 10.00 Coffee
- (10.00 Committee meeting. Rendsburggade 14, room 5.263)
- 10.00 **Kaja Elise Åslid Enge:** Community music therapy and refugee children
- 11.15 **Sandra Pinto da Costa:** Music Therapy as a non-pharmacological intervention in caring for the person with dementia: Nursing insights to improve self care and well being

- 12.15 Lunch at MH
(Assessment committee lunch at Create)
- 13.30 ► PhD defence **Anna Gerge**: *Psychotherapeutic Development - Assessment of Pictures. Through development of the SATPA - a safety assessment tool of pictorial artefacts*
Rendsburggade 14, Aalborg, Denmark, Room 4.521, second floor
PhD supervisors:
Associate Professor **Inge Nygaard Pedersen**, Aalborg University
Assistant Professor **Gustavo Gattino**, Aalborg University
- 14.15 Coffee/tea
- 14.30 ► PhD viva with the examining Committee:
- Professor **Cathy McKinney**, Appalachian State University and AAU (Chair)
 - Associate Professor Emeritus **Eva Skåreus**, Umeå University
 - Professor **Michele Forinash**, Lesley University, USA
- 16.30 Closing of the official PhD defence
The assessment committee meets to finalise the assessment report
Reception
- 18.30 Smørrebrød
- 19.30 Concert: Elisaveta Blumina, piano concert and symphony orchestra
<https://www.musikkenshus.dk/kalender/klavervirtuositet-og-nielsens-4-2018/>

Friday May 4

MH 3.339

- 09.00 ► **Michele Forinash**: Music therapy theory and supervision
(10.00 Committee meeting. Rendsburggade 14, room 5.263)
- 10.30 Coffee
- 10.15 ► **Jacobsen & Ridder: Research pitching**. We welcome guests to serve as our audience. You will witness pitching of exciting and ongoing PhD research
- 11.15 Coffee. **Anne Kubel** is present for meetings regarding financial matters
- 11.30 **Ridder**: Closing meeting
- 12.15 Lunch at MH
(Assessment committee lunch at Create)
- 13.30 ► PhD defence **Margareta Wärja**: *Music Therapy and Expressive Arts Psychotherapy for Women Treated for Gynaecological Cancer*
Auditorium (Room 3.107), Rendsburggade 14, Aalborg, Denmark
PhD supervisors:
Professor **Lars Ole Bonde**, AAU
MD, PhD. **Karin Bergmark**, Karolinska Institute, Stockholm
- 14.15 Coffee/tea
- 14.30 ► PhD viva with the examining Committee:
- Associate Professor **Niels Hannibal**, Aalborg University (Chair)
 - Professor **Mary Jane Esplen**, University of Toronto
 - Professor Emeritus **Denise Grocke**, University of Melbourne
- 16.30 Closing of the official PhD defence
The assessment committee meets to finalise the assessment report
Reception
- 22.00 End of the PhD course

Content of the course

The course will include a rich mixture of course work, and aims to cover the following topics of learning, each counting 1 ECTS:

- a) Reflexive methodology including data administration and data analysis,
- b) Objectivistic methodology including data administration and statistical analysis,
- c) Research Ethics and reflexivity,
- d) Theory of science,
- e) Academic writing and Dissemination.

The working methods for the courses consist of workshops, round table discussions, lectures, presentations of research in progress with feedback from the professors and the peer group.

Information about Aalborg

Aalborg city and **booking** of accommodation: www.visitaalborg.com/ln-int/aalborg/tourist

Busses in Aalborg: <http://www.nordjyllandstrafikselskab.dk/default.aspx>

Travelling in Denmark: <http://www.rejseplanen.dk/>

The newest version of the programme to be found at the website:

<http://www.mt-phd.aau.dk/>

Hanne Mette Ridder & Stine Lindahl Jacobsen, April 29, 2018