

PHD COURSE IN MUSIC THERAPY RESEARCH November 12–18, 2017

Department of Communication
and Psychology
**Doctoral programme in
MusicTherapy**
Prof. Dr. Hanne Mette Ridder
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Rooms and locations

Aalborg University

MH = Musikkens Hus, [Musikkens Plads 1](#), 9000 Aalborg. Room 339 (3rd floor)

RBG = [Rendsburggade 14](#) (Create), 9000 Aalborg.

AUB = Aalborg University Library, [Langagervej 2](#).

(see also AAUMAP: (<http://map.aau.dk/>))

Teaching and presenting at this course will be undertaken by guest professors Cheryl Dileo, Gary Ansdell, Gregorio Garcia Aquilar, Leslie Bunt and Ilan Sanfi, and by the Aalborg faculty; Lars Ole Bonde, Inge Nygaard Pedersen, Ulla Holck, Niels Hannibal, Bolette Daniels Beck, Charlotte Lindvang, Stine Lindahl Jacobsen, Aase Marie Ottesen, Gustavo Gattino and Hanne Mette Ridder. The course will include two PhD defences by Juanita Eslava and Ruth Hertrampf. Doctoral researchers participating at the course are Anna Gerge, Evangelia Papanikolaou, Dana Yakobson, Gabriella Rudstam, Jens Anderson-Ingstrup, Maya Story, and Susan Hart. Visiting doctoral researchers are Felipe de Souza, Helle Nystrup Lund and Igor Ortega Rodrigues.

The PhD course is in English. Music therapy students are invited to the guest teachers' lectures (marked with ►). The doctoral students' presentations are only open to the group of doctoral researchers, professors and to invited guests.

Programme

Saturday November 11 or Sunday 12 Arrival into accommodation.

Accommodation is arranged individually by doctoral students, with Anne Kubel Teilskov (ajohan@hum.aau.dk) taking care of reimbursement, and for committee members by Henriette Christensen (henriettec@hum.aau.dk).

Sunday November 12

MH 3.339

Supervision time with **Individual supervisor**

15.30 **Hanne Mette Ridder**: Opening meeting

16.30 **Jens Anderson-Ingstrup**: Writing: Psychological and practical perspectives

17.30 Small welcome snack in Mumbai

19.30 End of day (or supervision time)

Monday November 13

- 09.00 ► **Gregorio Garcia-Aguilar:** On the psychophysiological relationship of working memory and inhibition
- 10.15 **Gabriella Rudstam:** In the middle of data collection for the RCT with mixed method design. Where am I? Results, problems and new questions
- 11.15 Coffee
IT-support: Log on session (and time for personal support) with Jimmy and Jesper
- 12.00 Lunch at MH
- 13.00 **Susan Hart:** Discussion of the statistic results of the EDS-P and EDS-A
- 14.15 **Felipe de Souza:** Theoretical conceptions of Brazilian Music Therapy a literature review
- 15.30 **Maya Story:** Zooming In: A Portrait of Trish
- 16.45 End of day (or supervision time)
Dinner on your own

Tuesday November 14

MH 3.339

- 09.00 ► **Cheryl Dileo:** Quantitative analyses and meta-analyses of the effects of music therapy in medicine
(10.00 Committee meeting. Rendsburggade 14, room 5.263)
- 10.15 Coffee
- 10.30 Pre-defence **Anna Gerge:** Psychotherapeutic Development: An Assessment Tool of Pictorial Artifacts Discriminating States of Safety, September 2015 – May 2018
- 12.00 Lunch at MH
Assessment committee lunch at Create
- 13.30 ► **PhD defence Juanita Eslava:** The attention profile in music therapy assessment for children Development and pilot study of validity and reliability
Auditorium, Rendsburggade 14, Aalborg, Denmark
PhD supervisors:
Assoc. Prof, PhD, **Ulla Holck**, AAU
Professor, PhD, **Cheryl Dileo**, Coordinator of the PhD MT program at Temple University
- 14.15 Coffee/tea
- 14.30 ► PhD viva with the examining Committee:
Associate Professor **Stine Lindahl Jacobsen**, Aalborg University (chair)
Professor **Gregorio Garcia Aquilar**, Benemerita Universidad Autonoma de Puebla, Mexico
Professor **Helen Odell-Miller**, Anglia Ruskin University, Cambridge, Great Britain
- 16.30 Reception
- 17.30 Dinner in town

Wednesday November 15

MH 3.339

- 09.00 ► **Stine Lindahl Jacobsen & Bolette Daniels Beck:** Looking at the researcher's process conducting mixed methods studies – a workshop
- 10.00 Coffee
- 10.30 ► **Leslie Bunt:** A journey through stages in music therapy research in adult cancer care: some reflections on design and methodological challenges
- 12.00 Lunch at MH
- 13.00 **Dana Jakobson:** Music therapy for preterm-infants and their parents: a cluster-randomized controlled trial. The beginning of data collection period: construction and implementation of the research protocol
- 14.15 Writing slot
- 15.00 **Lars Ole Bonde:** Introduction to The Lauritz Melchior International Singing Competition
- 16.00 Meetings and supervision time
- 18.30 Sandwich-buffet in front of 339

19.30 Concert in Musikkens Hus

Thursday November 16

MH 3.339

- 09.00 **Helle Nystrup Lund:** Preferred music to improve sleep quality in adults with depression and insomnia: a randomized controlled trial using mixed methods
- 10.00 Coffee
- 10.15 **Jens Anderson-Ingstrup:** Mirror neurons, manuals and Person Attuned Musical Interaction. An update
- 11.15 **Evangelia Papanikolaou:** Working on the results of the feasibility study for short GIM in gynecologic cancer: first results and next steps
- 12.15 Lunch at MH
Assessment committee lunch at Create
- 13.30 ► **PhD defence Ruth Susanne Hertrampf:** "Keyboard of Life" - Music Therapy in Psycho-Oncology – Guided Imagery and Music (GIM) in Curative and Early Palliative Treatment for Women with Breast Cancer or Gynaecological Cancer – A Mixed Methods Study
Auditorium, Rendsburggade 14, Aalborg, Denmark
PhD supervisors:
Professor **Lars Ole Bonde**, Aalborg University
Professor **Cathy McKinney**, Aalborg University, Appalachian State University, NC, USA
- 14.15 Coffee/tea
- 14.30 ► PhD viva with the examining Committee:
Associate Professor **Bolette Daniels Beck**, Aalborg University
Dr. **Karin Bergmark**, Karolinska Institutet, Institutionen för Onkologi-Patologi, Stockholm, Sweden
Professor **Leslie Bunt**, University of West of England (UWE), Bristol, UK
- 16.30 Reception
- 17.30 Dinner at MH

Friday November 17

MH 3.339

- 09.00 ► **Gary Ansdell:** Writing Research? Philosophical and Practical Perspectives
- 10.30 Coffee
- 10.45 ► **Gary Ansdell:** Tracing the influence of research-based writing through to practice: the case of Tia DeNora's impact on music-based professional practice
- 11.15 Coffee. **Anne Kubel** is present for meetings regarding financial matters.
- 11.30 **Igor Ortega Rodrigues:** The influence of music therapy in psychoneuroimmunological aspects of deaf children and adolescents
- 12.30 Lunch
- 13.30 ► **Anna Gerge:** Neurofeedback Seems helpful in Treatment of Dysregulation – Though, what builds the Efficacy of the Method? How to Look at the Music Used as Feedback? Some Reflections Given
- 14.45 **Closing meeting**
- 15.45 End of day or supervision time
– and end of the PhD course

Content of the course

The course will include a rich mixture of course work, and aims to cover the following topics of learning, each counting 1 ECTS:

- a) Reflexive methodology including data administration and data analysis,
- b) Objectivistic methodology including data administration and statistical analysis,
- c) Research Ethics and reflexivity,
- d) Theory of science,
- e) Academic writing and Dissemination.

The working methods for the courses consist of workshops, round table discussions, lectures, presentations of research in progress with feedback from the professors and the peer group.

Information about Aalborg

Aalborg city and **booking** of accommodation: www.visitaalborg.com/In-int/aalborg/tourist

Busses in Aalborg: <http://www.nordjyllandstrafikselskab.dk/default.aspx>

Travelling in Denmark: <http://www.rejseplanen.dk/>

The newest version of the programme to be found at the website:

<http://www.mt-phd.aau.dk/>

Hanne Mette Ridder & Stine Lindahl Jacobsen, November 18, 2017