



PHD COURSE IN MUSIC THERAPY RESEARCH

April 23–28, 2017

Department of Communication
and Psychology
**Doctoral programme in
MusicTherapy**
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Rooms and locations

Aalborg University

MH = Musikkens Hus, [Musikkens Plads 1](#), 9000 Aalborg. Room 339 (3rd floor)

RBG = [Rendsburggade 14](#) (Create), 9000 Aalborg.

AUB = Aalborg University Library, [Langagervej 2](#).

(see also AAUMAP: (<http://map.aau.dk/>))

Teaching and presenting at this course will be undertaken by guest professors Tia DeNora, Tom Dening, Julie Borup Jensen and Lene Tanggaard Pedersen; visiting doctoral researchers Kira Vibe Jespersen and Marco Scirea; and by the Aalborg faculty; Lars Ole Bonde, Inge Nygaard Pedersen, Ulla Holck, Niels Hannibal, Bolette Daniels Beck, Charlotte Lindvang, Stine Lindahl Jacobsen, Aase Marie Ottesen, Gustavo Gattino and Hanne Mette Ridder. Doctoral researchers participating at the course are Anna Gerge, Britta Frederiksen, Dana Yakobson, Jens Anderson-Ingstrup, Tove Stenderup. Visiting doctoral researchers are Lars Rye Bertelsen and Emily Cousins.

The PhD course is in English. Music therapy students are invited to the guest teachers' lectures (marked with ►). The doctoral students' presentations are only open to the group of doctoral researchers, professors and to invited guests.

Programme

Saturday April 22 or Sunday 23 Arrival into accommodation.

Accommodation is arranged individually by doctoral students, with Anne Kubel Teilskov (ajohan@hum.aau.dk) taking care of reimbursement, and for committee members by Henriette Christensen (henriettec@hum.aau.dk).

Sunday April 23

MH 3.339

Supervision time with **Individual supervisor**

16.00 **Hanne Mette Ridder:** Opening meeting

17.30 Small welcome snack in Mumbai

19.30 End of day (or supervision time)

Monday April 24

09.00 ► **Hanne Mette Ridder:** Research ethics, code of conduct and data protection

10.00 ► **Marco Scirea:** Affective Music Generation: improving player experience through

- procedural music
- 11.00 Coffee
- 11.15 IT-support: Log on session (and time for personal support)
- 12.00 Lunch at MH
- 13.00 **Library course at MH**
- 16.00 End of day (or supervision time)
- 18.30 Dinner on your own

Tuesday April 25

MH 3.339

- 09.00 ► **Tia DeNora:** Music in Action - from everyday musicicking to music therapy - and back again
- 10.15 Coffee
- 10.45 ► **Julie Borup Jensen:** Action research. Ways of creating spaces for aesthetic knowledge and professional reflection
- 12.00 Lunch at MH
- 13.00 **Tove Stenderup:** Music activities for people with acquired brain injury: Collecting data, structuring my first article and considering the concept "livsduelighed"
- 14.00 Coffee/tea
- 14.15 **Workshop: Ridder, DeNora & Jensen:** Music therapists' craft, concerns and aspirations for the field
- 16.00 End of day (or supervision time)
- 18.30 Dinner in town

Wednesday April 26

MH 3.339

- 09.00 ► **Lene Tanggaard:** Surviving (and maybe even having fun) as part of the doctoral journey
- 10.30 Coffee
- 11.00 **Anna Gerge:** Psychotherapeutic Development: An Assessment Tool of Pictorial Artifacts Discriminating States of Safety, or what has Hermes to do with Pippi Longstockings? Some reflections on the research process
- 12.00 Lunch at MH
- 13.15 **Dana Jakobson:** Family-centered music therapy in the neonatal intensive care unit: grounding the method- change of design, pilot sessions and working towards first article
- 14.15 Supervision time
- 15.30 Walk in the woods of Lundby Krat
- 17.00 Short workshop on the art of sheep-impro
- 18.30 Dinner in the Krat

Thursday April 27

MH 3.339

- 09.00 ► **Tom Dening:** Activities and Arts for People living with Dementia
- 10.15 Coffee
- 10.45 **Emily Cousins:** Making meaning, creating connection: Taxonomic principles to define and describe arts interventions for people with dementia
- 12.00 Lunch
- 13.15 **Jens Anderson-Ingstrup:** "With a little help from my friends" – The creation of relevant analysis parameters for manual-based treatments in the field of dementia
- 14.15 Coffee/tea
- 14.15 **Britta Frederiksen:** The analysis process toward a model of the development of the therapeutic relationship with forensic psychiatric patients
- 15.30 ► **Kira Vibe Jespersen:** Does music improve sleep?

16.45 End of day (or supervision time)
20.00 A walk on the fjord side

Friday April 28

MH 3.339

09.00 ► **Gustavo Gattino**: Researching musical auditory processing in autism spectrum disorders (ASD) and its impact on music therapy practice
10.00 Coffee
10.30 ► **Aase Marie Ottesen**: In the middle of my data collection: Songwriting used as narrative method to involve persons with dementia in the research process
11.30 Coffee. Anne Kubel is present for meetings regarding financial matters.
12.00 Lunch
13.00 **Presentation**
14.00 **Closing meeting**
15.00 End of day (or supervision time) – and end of the PhD course (+ e.g. GRAMMY GALLA)

Content of the course

The course will include a rich mixture of course work, and aims to cover the following topics of learning, each counting 1 ECTS:

- a) Reflexive methodology including data administration and data analysis,
- b) Objectivistic methodology including data administration and statistical analysis,
- c) Research Ethics and reflexivity,
- d) Theory of science,
- e) Academic writing and Dissemination.

The working methods for the courses consist of workshops, round table discussions, lectures, presentations of research in progress with feedback from the professors and the peer group.

Information about Aalborg

Aalborg city and **booking** of accommodation: www.visitaalborg.com/ln-int/aalborg/tourist

Busses in Aalborg: <http://www.nordjyllandstrafikselskab.dk/default.aspx>

Travelling in Denmark: <http://www.rejseplanen.dk/>

The newest version of the programme to be found at the website:

<http://www.mt-phd.aau.dk/>

Hanne Mette Ridder, April 20, 2017