

# PHD COURSE IN MUSIC THERAPY RESEARCH November 6–11, 2016

Department of Communication  
and Psychology  
**Doctoral programme in  
MusicTherapy**  
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## Rooms and locations

Aalborg University

MH = Musikkens Hus, [Musikkens Plads 1](#), 9000 Aalborg. Room 339 (3rd floor)

RBG = [Rendsburggade 14](#) (Create), 9000 Aalborg. Room 4.105 (ground floor, right, water front), Auditorium (ground floor, left, water front)

AUB = Aalborg University Library, [Langagervej 2](#).

(see also AAUMAP: (<http://map.aau.dk/>))

Teaching and presenting at this course will be undertaken by guest lectures Cathy McKinney, Christian Gold, Gustavo Gattino, and Jinah Kim; and by the Aalborg faculty: Lars Ole Bonde, Inge Nygaard Pedersen, Ulla Holck, Niels Hannibal, Bolette Daniels Beck, Charlotte Lindvang, Stine Lindahl Jacobsen, Aase Marie Ottesen and Hanne Mette Ridder. On Tuesday the programme will include the PhD defence by Tali Gottfried. Doctoral researchers participating at the course are Anna Gerge, Dana Yakobson, Evangelina Papanikolau, Ferdinando Suvini, Jens Anderson-Ingstrup, Maya Story, Ruth Hertrampf and Susan Hart. Visiting doctoral researchers are Lars Rye Bertelsen, Margrete Madsen and Tove Stenderup.

The PhD course is in English. Music therapy students are invited to the doctoral defence and to the guest teachers' lectures (marked with ►). The doctoral students' presentations are only open to the group of doctoral researchers, professors and to invited guests.

## Programme

**Saturday November 5 or Sunday 6** Arrival into accommodation.

Accommodation is arranged individually by doctoral students, with Anne Kubel Teilskov ([ajohan@hum.aau.dk](mailto:ajohan@hum.aau.dk)) taking care of reimbursement, and for committee members by Henriette Christensen ([henriettec@hum.aau.dk](mailto:henriettec@hum.aau.dk)).

### **Sunday November 6**

**MH 3.339**

Supervision time with **Individual supervisor**

15.30 **Hanne Mette Ridder**: Opening meeting

16.15 **Lars Rye Bertelsen**: Receptive music intervention in ECT treatment

17.30 Small welcome dinner

19.30 End of day (or supervision time)

### Monday November 7

- 09.00 ► **Cahty McKinney**: Cohen's d as a Measure of Effect Size in a Systematic Review: When d Does Not Equal d
- 10.00 Coffee
- 10.15 **Maya Story**: IRB, Lost Data and Recruitment (Lions and Tigers and Bears): The beginning challenges of study two and thinking outside the box
- 11.15 IT-support: Log on session (and time for personal support)
- 12.00 Lunch at MH
- 13.00 **Ruth Hertrampf**: Pre-defence: Group Music and Imagery (GrpMI) with breast and gynecological cancer patients – Tying the strands together
- 14.45 **Susan Hart**: The neuroaffective mentalization interview (NMI). How to ensure a thorough literature review, and how to deal with interrater reliability?
- 16.00 **Evangelia Papanikolaou**: On finishing the Elaborate Proposal: Thoughts and reflections on a feasibility study for GIM in gynecologic cancer
- 17.00 End of day (or supervision time)
- 18.30 Dinner on your own

### Tuesday November 8

MH 3.339

- 09.00 **Per Mouritzen**: Polycom virtual meetings
- 10.00 Coffee
- [10.00-12.00: Assessment committee meeting, Rendsburggade 14, room 5.263]
- 10.30 **Dana Jakobson**: Parent-infant interaction during Kangaroo care: the contribution of family-centered music therapy techniques to premature-infants' autonomic stability and parental anxiety reduction
- 13.00 ► **PhD defence Tali Gottfried**: Creating Bridges: Musicoriented Counseling for Parents of Children with Autism Spectrum Disorder - a Mixed-Methods Study.  
Auditorium, Rendsburggade 14, Aalborg, Denmark  
PhD supervisors:  
Professor Dr. **Christian Gold**, Aalborg University; Gamut Uni Research Health, Bergen, N  
Professor Dr. **Cochavit Elefant**, University of Haifa, Haifa, Israel
- 14.00 Coffee/tea
- 14.30 ► PhD viva with the examining Committee:  
Professor Dr. **Cathy McKinney**, Appalatian State University (Chair)  
Associate professor Dr. **Jinah Kim**, Jeonju University  
Professor Dr. **Thomas Stegemann**, University of Music and Performing Arts in Vienna
- 16.00 Reception
- 18.30 Dinner: Tali Gottfried's PhD party

### Wednesday November 9

MH 3.339

- 09.00 **Ferdinando Suvini**: The possible influence of Music Therapy on prosody in children with ASD: reflections on the literature and thoughts about the working procedure and methods
- 10.00 Coffee
- 10.15 ► **Christian Gold**: Collaborative research in music therapy: Lessons learned from the TIME-A project
- 11.30 A quick lunch
- 12.00 Departure to AUB
- 12.30 **Sabine Dreier** and **Tine Andersen**: Library course and Mendeley workshop
- 17.00 Workshop on the Danish 'hygge' phenomenon
- 18.00 Dinner in a small house in the woods

### **Thursday November 10**

**MH 3.339**

- 09.00 ► **Jinah Kim:** Three year longitudinal music therapy research project on child abuse and poverty
- 10.15 Coffee
- 10.45 **Anna Gerge:** Signs to look for in pictorial artifacts, vis a vis the neuroception of safety, fight-flight and immobility, and related states
- 12.00 Lunch
- 13.15 **Jens Anderson-Ingstrup:** Manuals for Person Attuned Musical Interaction in Dementia. Fixing the flexible – The road so far
- 14.30 **Lars Ole Bonde:** Concert introduction
- 15.00 Supervision time
- 19.00 Concert in Musikkens Hus: **Aalborg Symfoniorkester** [♫](#)

### **Friday November 11**

**MH 3.339**

- 09.00 ► **Gustavo Gattino:** Some experiences of music therapy research in Latin America
- 10.15 Coffee. Anne Kubel is present for meetings regarding financial matters.
- 10.45 **Hanne Mette Ridder:** Closing meeting
- 12.00 Lunch
- 13.00 ► **Book launch and reception:** [Music Therapy with Families](#) - Therapeutic Approaches and Theoretical Perspectives Edited by Stine Lindahl Jacobsen and Grace Thompson
- 15.00 End of day – and end of the PhD course

### **Content of the course**

The course will include a rich mixture of course work, and aims to cover the following topics of learning, each counting 1 ECTS:

- a) Reflexive methodology including data administration and data analysis,
- b) Objectivistic methodology including data administration and statistical analysis,
- c) Research Ethics and reflexivity,
- d) Theory of science,
- e) Academic writing and Dissemination.

The working methods for the courses consist of workshops, round table discussions, lectures, presentations of research in progress with feedback from the professors and the peer group.

### **Information about Aalborg**

Aalborg city and **booking** of accommodation: [www.visitaalborg.com/In-int/aalborg/tourist](http://www.visitaalborg.com/In-int/aalborg/tourist)

**Busses** in Aalborg: <http://www.nordjyllandstrafikselskab.dk/default.aspx>

**Travelling** in Denmark: <http://www.rejseplanen.dk/>

The newest version of the programme to be found at the website:

<http://www.mt-phd.aau.dk/>

*Hanne Mette Ridder, November 6.11. 2016*