



PHD COURSE IN MUSIC THERAPY RESEARCH

April 10–15, 2016

Department of Communication
and Psychology
**Doctoral programme in
MusicTherapy**
Prof. Dr. Hanne Mette Ridder
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Rooms and locations

Aalborg University

MH = Musikkens Hus, [Musikkens Plads 1](#), 9000 Aalborg. Room 339 (3rd floor)

RBG = [Rendsburggade 14](#) (Create), 9000 Aalborg. Room 4.105 (ground floor, right, water front),
Auditorium (ground floor, left, water front)

AUB = Aalborg University Library, [Langagervej 2](#).

(see also AAUMAP: (<http://map.aau.dk/>))

Teaching and presenting at this course will be undertaken by guest lectures Anne Birgitte Døssing and Jacob Davidsen; by symposium presenters: Brynjulf Stige, Cheryl Dileo, Denise Grocke, Gro Trondalen, Helen Loth, Helen Odell-Miller, Jos de Backer, Jörg Fachner, Karette Stensætt, Katrina McFerran, Wolfgang Schmid; and by the Aalborg faculty: Lars Ole Bonde, Inge Nygaard Pedersen, Ulla Holck, Niels Hannibal, Bolette Daniels Beck, Charlotte Lindvang, Stine Lindahl Jacobsen, Sanne Storm and Hanne Mette Ridder. On Thursday the programme will include the [PhD defence by Anke Coomans](#). Doctoral researchers participating at the course are Anna Gerge, Evangelina Papanikolau, Ferdinando Suvini, Gabriella Rudstam, Maya Story, Margareta Wärja, Margrete Madsen, Ruth Hertrampf, Susan Hart, Tove Stenderup, and Unni Johns. Visiting doctoral researchers are Jens Anderson-Ingstrup, Lena Ugglå and Kendra Ray.

The PhD course is in English. Music therapy students are invited to the doctoral defence and to the guest teachers' lectures (marked with ►). The doctoral students' presentations are only open to the group of doctoral researchers, professors and to invited guests.

Programme

Saturday April 9 or Sunday April 10 Arrival into accommodation.

Accommodation is arranged individually by doctoral students, with Anne Kubel Teilskov (ajohan@hum.aau.dk) taking care of reimbursement, and for committee members by Henriette Christensen (henriettec@hum.aau.dk).

Sunday April 10

MH 3.339

(11.30 Supervision time with **Individual supervisor**)

14.00 **Hanne Mette Ridder**: Opening meeting

15.00 **Anna Gerge**: How to develop interpretation tools of pictorial artifacts

16.00 Short break

16.15 **Lena Ugglå**: Music meets medicine: The complexity of working within two different paradigms

17.15 A small something at Abbey Road

18.30 End of day (or supervision time)

Monday April 11

- 09.00 ► **Anne Birgitte Døssing:** An investigation of subjective experience and life themes based on 7 interviews with people with schizophrenia
- 10.00 Coffee
- 10.15 **Maya Story:** The Transitional Space: Summary of Study One and Moving Forward
- 11.15 **Claus Munk,** IT-support: Log on session (and time for personal support)
- 11.45 Short break
- 12.00 Lunch at MH
- 13.00 **Bente Løpe and Louise Thomsen:** How to use Aalborg University Library
- 13.45 Tea
- 14.15 **Margrete Madsen:** Musical interaction between music therapist, health care professional and person with dementia. Preparing data collection
- 15.15 Short break
- 15.30 **Tove Stenderup:** Competency goals for 'pædagoger' carrying out music activities and developed in action research
- 16.30 **Julie Borup Jensen:** Main principles on Action Research
- 17.00 End of day (or supervision time)

Tuesday April 12

MH 3.339

- 09.00 ► **Stine Lindahl Jacobsen:** Psychometrics: When and why do we need it?
- 10.00 Coffee
- 10.30 **Ruth Hertrampf:** Group Music and Imagery (GrpMI) with female cancer patients – Tying the strands together
- 11.45 Lunch at MH
- 12.45 **Gabriella Rudstam:** Trauma related Group Music and Imagery. Revising the research design and other related topics - reflections on concerns from the reviewers of my Elaborate proposal
- 13.45 **Ferdinando Suvini:** Ferdinando Suvini: The influence of Music therapy on prosodic aspects of ASD children. The rationale behind the research study
- 14.45 Driving to Kunsten
- 15.30 Guided tour at Kunsten (<http://kunsten.dk/en>)
- 17.00 Dinner at Café Aalto

Wednesday April 13

MH 3.339

- 09.00 ► **Jakob Davidsen and Ulla Holck:** Video capturing, handling and analysis.
- 10.00 Coffee
- 10.30 **Unni Johns:** "The music in the therapeutic interplay"; What can it tell us about emotion regulation?
- 12.00 Lunch at MH
- 13.00 **Susan Hart:** From neuroaffective developmental psychology (NADP), to the development of Emotional Development Scale (EDS), for 4-12-year-old children
- 14.00 Tea
- 14.15 **Kendra Ray:** Caring for people with dementia on a continuum: An interdisciplinary approach between music therapy and nursing
- 15.15 Short break
- 15.30 **Evangelina Papanikolau:** GIM for gynaecological cancer: a description of a two-step project
- 16.30 End of day (or supervision time)

Thursday April 14

MH 3.339 + RBG 4.105

- 09.00 ► **Wolfgang Schmid**: An introduction to video-analysis of music therapy episodes with the AQR-instrument in the Shared Moments Study
- 10.00 Coffee
- [10.15-12.00: Committee meeting, MH, room 4.468: Hannibal, Grocke, Schmid]
- 10.15 **Margareta Wärja**: Receptive Music Therapy and Art-making for Women Treated for Gynecological Cancer - A mixed methods study
- 11.30 Short break + **Anne Kubel**
- 11.45 Closing meeting
- 12.30 Lunch in town or at Create
- 13.30 ► PhD defence by **Anke Coomans**: Moments of resonance in musical improvisation with persons with severe dementia: An interpretative phenomenological study
Room 4.105, Rendsburggade 14, Aalborg, Denmark
Supervisors:
Professor Jos De Backer, LUCA School of Arts, Leuven, Belgium
Professor Hanne Mette Ridder, Aalborg University, Denmark
- 14.30 Coffee/tea
- 15.00 ► PhD viva with the examining Committee:
Associate Professor Niels Hannibal, Aalborg University (chair)
Professor Denise Grocke, University of Melbourne
Associate Professor Wolfgang Schmid, University of Bergen
Moderator: Hanne Mette Ridder
- 16.30 Reception
- 19.00 Dinner at Musikkens Spisehus

Friday April 15

RBG Aditorium

- 08.30 ► International **Symposium**: Music therapy – a profession for the future!
- 15.00 ► Reception and Celebration of the 20 years' anniversary of the Doctoral Programme in Music Therapy
- 17.00 End of day – and end of the PhD course

Content of the course

The course will include a rich mixture of course work, and aims to cover the following topics of learning, each counting 1 ECTS:

- a) Reflexive methodology including data administration and data analysis,
- b) Objectivistic methodology including data administration and statistical analysis,
- c) Research Ethics and reflexivity,
- d) Theory of science,
- e) Academic writing and Dissemination.

The working methods for the courses consist of workshops, round table discussions, lectures, presentations of research in progress with feedback from the professors and the peer group.

Information about Aalborg

Aalborg city and **booking** of accommodation: www.visitaalborg.com/ln-int/aalborg/tourist

Busses in Aalborg: <http://www.nordjyllandstrafiksekskab.dk/default.aspx>

Travelling in Denmark: <http://www.rejseplanen.dk/>

The newest version of the programme to be found at the website:

<http://www.mt-phd.aau.dk/>

Hanne Mette Ridder, April 9, 2016