



PHD COURSE IN MUSIC THERAPY RESEARCH November 2nd – 7th 2015

Department of Communication
and Psychology
**Doctoral programme in
MusicTherapy**
Prof. Dr. Hanne Mette Ridder
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Rooms and locations

Aalborg University

MH = Musikkens Hus, [Musikkens Plads 1](#), 9000 Aalborg. Room 445 (4th floor)

RDG = [Rendsburggade 14](#) (Create), 9000 Aalborg. Room 5.125 (ground floor)

AUB = Aalborg University Library, [Langagervej 2](#).

(see also AAUMAP: (<http://map.aau.dk/>))

Teaching at this course will be undertaken by committee members, guest professors and supervisors, among others Cheryl Diloe, Eva B. Horwittz, Olivier Lartillot and Sanne Storm. From the Aalborg faculty: Lars Ole Bonde, Inge Nygaard Pedersen, Ulla Holck, Niels Hannibal, Bolette Daniels Beck, Charlotte Lindvang, Stine Lindahl Jacobsen and Hanne Mette Ridder. On Friday the programme will include the [PhD defence by Esperanza Torres](#). Doctoral researchers participating at the course are Anna Gerge, Evangelina Papanikolau, Gabriella Rudstam, Juanita Eslava, Maya Story and Tove Stenderup.

The PhD courses are in English. Music therapy students are invited to the doctoral defences and to the guest teachers' lectures (marked with ►). The doctoral students' presentations are only open to the group of doctoral researchers, professors and to invited guests.

Programme

Sunday November 1 16.00+ Arrival into accommodation.

Accommodation is arranged individually by doctoral students and with Anne Kubel Teilskov (ajohan@hum.aau.dk) taking care of reimbursement, and for committee members by Henriette Christensen (henriettec@hum.aau.dk).

Monday November 2

MH 445

- 09.00 **Hanne Mette Ridder**: Opening meeting
- 10.00 Coffee
- 10.15 **Jens** (IT-support): Log on session
- 10.45 Short break
- 11.00 **Ulla Holck**: VBN – the research portal at AAU: Relevance for PhD students
- 11.45 Lunch
- 12.45 ► **Hanne Mette Ridder**: Architecture of the doctoral thesis: specifics for the article based thesis
- 13.45 **Tove Lohsien**: AAU Library services and access
- 15.30 Supervision time

18.30 Dinner in town

Tuesday November 3

MH 445

- 09.00 ► **Hanne Mette Ridder & Stine Lindahl Jacobsen:** Reading meta-reviews. Workshop
10.00 Coffee
10.30 **Maya Story:** Transcribing and Analyzing Phase one: The Thousand Page Question
11.45 Lunch
12.45 **Gabriella Rudstam:** The Psychophysiological test – The Script Driven Imagery Method
13.45 Tea
14.00 **Niels Hannibal:** Looking at "something" from a theoretical perspective – no problem or?
15.00 Supervision time
18.30 Dinner in town

Wednesday November 4

MH 445

- 09.00 ► **Sanne Storm:** Postnatal Depression, Voice Assessment and Psychodynamic Voice Therapy
10.00 Coffee
10.30 **Anna Gerge:** Strengths and weaknesses of qualitative method, including thematic analyses of experiences of the body
11.45 Lunch
12.45 **Ulla holck:** Introduction to an ethnographic approach to video (micro) analysis
13.45 Tea
14.00 ► **Lars Ole Bonde:** Introduction to the Thursday evening concert
15.00 Supervision time
18.30 House warming at Stine's

Thursday November 5

MH 445

- 09.00 ► **Cheryl Dileo:** Ethical Moments in Music Therapy Research
10.00 Coffee
10.30 **Juanita Eslava:** Moving forward from the design stage. Challenges, lessons and results of the first pilot stage
11.45 Lunch
12.45 Feedback on Juanita Eslava's presentation & Discussion
13.30 Tea
13.45 ► **Eva B. Horwittz:** The role of culture in health care and self-care
14.45 Short break
15.00 ► **Olivier Lartillot:** Analysis of music therapy improvisation using the Music Therapy ToolBox
19.00 Concert in Musikkens Hus

Friday November 6

MH 445 + RDG 5.127

- [10.00-12.00: Committee meeting, RDB, room 5.263: Bonde, Dileo, Horwittz]
09.00 **Evangelina Papanikolau:** Guided Imagery and Music in a hospital setting: a preliminary plan for women with gynecological cancer in treatment
10.00 Coffee
10.15 **Tove Stenderup:** Setting up a study on Music Interaction for people with acquired brain injury
11.15 Tea
11.30 **Hanne Mette Ridder:** Closing meeting
12.15 Lunch
13.30 ► **PhD defence** by **Esperanza Torres:** Effectiveness of GRPMI with fibromyalgia patients

Room 5.127, Rendsburggade 14, Aalborg, Denmark

Supervisors:

Associate Professor Inge Nygaard Pedersen - Aalborg University, Denmark

Professor José Ignacio Pérez Fernández – University of the Basque Country

14.30 Coffee/tea

15.00 ► PhD viva with the examining Committee:

Professor **Lars Ole Bonde**, Aalborg University (Chair) (DK)

Professor **Cheryl Dileo**, Temple University (USA)

Professor **Eva Bojner Horwitz**, Karolinska Institutet (S)

Moderator: **Inge Nygaard Pedersen**

16.30 Reception (in room 5.125)

19.30 Dinner

Content of the course

The course will include a rich mixture of course work and aims to cover the following topics of learning, each counting 1 ECTS:

- a) Reflexive methodology including data administration and data analysis,
- b) Objectivistic methodology including data administration and statistical analysis,
- c) Research Ethics and reflexivity,
- d) Theory of science,
- e) Academic writing and Dissemination.

The working methods for the courses consist of workshops, round table discussions, lectures, presentations of research in progress with feedback from the professors and the peer group.

Information about Aalborg

Aalborg city and **booking** of accommodation: www.visitaalborg.com/In-int/aalborg/tourist

Busses in Aalborg: <http://www.nordjyllandstrafikselskab.dk/default.aspx>

Travelling in Denmark: <http://www.rejseplanen.dk/>

The newest version of the programme is at the website:

<http://www.mt-phd.aau.dk/>

Hanne Mette Ridder, November 2, 2015