



PHD COURSE IN MUSIC THERAPY RESEARCH November 2nd – 8th 2014

Department of
Communication
and Psychology
**Doctoral programme in
MusicTherapy**
Prof. Dr. Hanne Mette Ridder
Kroghstræde 6
9220 Aalborg Ø, DK
hanne@hum.aau.dk
www.mt-phd.aau.dk
Tlf. 45 9940 9120

Rooms and locations

Aalborg University

K3 = [KROGHSTRÆDE 3](#), Auditorium. 1.104 or Seminar room 4.110

K6 = [KROGHSTRÆDE 6](#), Music therapy training programme

AUB = Aalborg University Library, [LANGAGERVEJ 2](#)

Teaching on this course will be undertaken by committee members, guest professors and supervisors, among others Carola Maack, Carolin Demuth, Cathy McKinney, Christian Gold, Ilan Sanfi, Jaan Valsiner, and from the Aalborg team: Lars Ole Bonde, Inge Nygaard Pedersen, Ulla Holck, Niels Hannibal and Hanne Mette Ridder. On Monday and Friday, the programme will include the PhD defences by **XiJing Chen** and **Katarina Mårtensen Blom**.

The PhD courses are in English. Master's level music therapy students are invited to the doctoral defences and guest teachers' lectures (marked with ►). The doctoral students' presentations are only open to the group of doctoral researchers, professors and to invited guests.

Doctoral researchers participating at the course are Anke Coomans, Britta Frederiksen, Esperanza Torress, Gabriella Rudstam, Maya Story, Lena Ugglå, Margareta Wårja, Ruth Hertrampf, Tali Gottfried, Unni Tannum Johns; guest researchers Anna Helle-Valle and Anna Gerge; guest assistant researcher Gunnar Forss; and faculty members Bolette Daniels Beck, Charlotte Lindvang and Stine Lindahl Jacobsen.

Programme

Sunday November 2 16.00+ Arrival into accommodation.

Accommodation is arranged individually by doctoral students, and by Lisbeth Ellevang (ellevang@hum.aau.dk) for committee members and guest professors.

Monday November 3

09.00 Opening meeting of PhD students, supervisors and guests

10.00 Coffee

[10.00-13.00: Committee meeting: McKinney, Odell-Miller and Erkkilå]

10.15 **Anne Marya Greve & Maria Abildgaard Haladyn:** *From Submission to E-publishing*

11.15 Short break

11.30 **Tove Lohsien:** *Library course*

12.30 Lunch

Lisbeth Ellevang is available for meetings in room 4.246 (Kroghstræde 3)

13.30 ► [PhD defence](#). **Xi Jing Chen:** *Music therapy for improving mental health problems of offenders in correctional settings*

Kroghstræde 3, Room 4.110

- 14.30 Coffee/tea
 15.00 ► PhD viva with the examining Committee:
 Professor **Cathy McKinney** (chair), AAU
 Professor **Helen Odell-Miller**, Anglia Ruskin University, UK
 Professor **Jaakko Erkkilä**, University of Jyväskylä, Finland
 Moderator: **Niels Hannibal**
 16.30 Reception
 19.00 Dinner

Tuesday November 4

- 09.00 ► **Jaan Valsiner**: *What can cultural psychology offer to music therapies?*
 10.15 Coffee
 10.30 **Margareta Wärja**: *Pulling together a huge data set in a Mixed Methods Study. "The process of finding the most relevant topics for an article based PhD"*
 12.00 Lunch
 13.15 **Gabriella Rudstam**: *Group GIM and Expressive Arts in trauma treatment. In the very beginning of my journey*
 14.15 Tea
 Submission meeting for those interested
 15.00 ► **Ilan Sanfi**: *The effect and meaning of receptive music therapy in reducing chemotherapy-related side effects in child oncology*
 16.00 Supervision time
 18.00 Dinner at House of Dr. Hannibal

Wednesday November 5

- 09.00 ► **Christian Gold**: *Pragmatic versus explanatory trials, part 2: Comparison interventions, adherence, compliance, and analysis*
 10.00 Coffee
 10.30 **Esperanza Torres Serna**: *Results : toward the end of the research: Usefulness of group Music and Imagery (Grp MI) with Fibromyalgia patients*
 12.00 Lunch
 13.00 **Tali Gottfried**: *Effect of intervention: Does Collaborative-Parent-counseling in Music Therapy (CPCiMT) help to reduce parental level of stress, increase their QoL perception and increase the use of music in everyday life? A spotlight to RCT analysis*
 14.00 ► **Carola Maack**: *Heuristic first person research*
 15.00 ► [Inaugural lecture](#) by adjunct professor **Cathy McKinney**: *Guided Imagery and Music: Toward Mind/Body Wellness*
Kroghstræde 3, Room 4.128
 The nomination is presented by the Dean of the Humanistic Faculty, Professor Dr. **Lone Dirckinck-Holmfeld**
 16.00 Reception
 19.00 Supervisors meeting

Thursday November 6

- 09.00 ► **Carolyn Demuth**: *Protoconversation and Protosong: implications for the developing self*
 10.00 Coffee
 10.30 **Anke Coomans**: *Musical improvisation and severe dementia. Final presentation: Common knowledge versus personal pre-understandings*
 12.00 Lunch
 13.15 **Unni Johns**: *Dynamic forms of vitality and emotion regulation in child psychotherapy*
 14.15 Tea
 14.30 **Anna Helle-Valle**: *How do we understand children's restlessness?*
 15.30 Tea

- 15.45 **Anna Gerge**: *Image Formation in Psychotherapy - Journeys in Hidden Landscapes*
16.30 Supervision time

Friday November 7

- 09.15 ► **Jean McNiff**: *The choices we make when doing action*. Open lecture provided by Institut for Læring og Filosofi. Place of lecture: Nyhavnsgade 14, room 1.45.
[10.30-13.30: committee meeting Pedersen, Grocke and Geels]
10.15 Bus to Kroghstræde from Friis
10.45 Coffee
11.00 Summing up from the McNiff lecture
11.45 **Lars Ole Bonde**: *Suggested Guidelines for Conducting MT Literature Reviews*
12.30 Lunch
Lisbeth Ellevang is available for meetings in room 4.246 (Kroghstræde 3)
14.00 ► **PhD defence. Katarina Mårtensson Blom**: *Experiences of transcendence and the process of surrender in guided imagery and music (GIM). Development of new understanding through theories of intersubjectivity and change in psychotherapy*
Kroghstræde 3, Auditorium 1.104
15.00 Coffee/tea
15.30 ► PhD viva with the examining Committee:
Inge Nygaard Pedersen (chair), Institut for Kommunikation, AAU
Professor **Denise Grocke**, Melbourne Univesity, Australia
Professor emeritus **Antoon Geels**, Lund Universitet, Sverige
Moderator: **Lars Ole Bonde**
17.00 Reception

Saturday November 8

- 09.00 **Lena Ugglå**: *In the middle of a two armed controlled randomized efficacy trial: "Can music therapy improve quality of life and support the somatic recovery after hematopoietic stem cell transplantation in children and adolescents?"*
10.00 Coffee
10.15 **Maya Story**: *Re-designing the Blueprint: Updates to Methodology and Design*
11.15 Closing meeting
12.00 Lunch and End of course
13.00 Supervision

Content of the course

The course will include a rich mixture of course work and aims to cover the following topics of learning, each counting 1 ECTS:

- a) Reflexive methodology including data administration and data analysis,
- b) Objectivistic methodology including data administration and statistical analysis,
- c) Research Ethics and reflexivity,
- d) Theory of science,
- e) Academic writing and Dissemination.

The working methods for the courses consist of workshops, round table discussions, lectures, presentations of research in progress with feedback from the professors and the peer group.

Booking and busses

Aalborg city and **booking** of accommodation: www.visitaalborg.com/In-int/aalborg/tourist

Busses to the University: <http://www.nordjyllandstrafikselskab.dk/default.aspx>

In the morning there will be a bus (**bus 2H**) from the bus terminal (area A), just in front of the rail way station at **8:30 AM**. Arriving at Kroghstræde 6 (Bertil Ohlins vej) at 8:45. **Bus 2H** goes every 9 minutes from the station. Other busses:

Metrobus 2 from Aalborg Bus terminal every 7-8. min. in rush hours.

Metrobus 5 from Skelagervej every 15. min. to the university morning and afternoon.

Bus 12 every quarter of an hour. Bus stop at *Busvejen* (Bertil Ohlins Vej).

The newest version of the programme is at the website:

<http://www.mt-phd.aau.dk/eventlist/event/music-therapy-phd-course-autumn-2014.cid123524>

Hanne Mette Ridder (hanne@hum.aau.dk): October 31, 2014