

PHD COURSE IN MUSIC THERAPY RESEARCH

April 27th – May 2nd 2014

Department of
Communication
and Psychology
**Doctoral programme in
Music Therapy**
Prof. Dr. Hanne Mette Ridder
Kroghstræde 6
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www.mt-phd.aau.dk

Rooms and locations

Aalborg University

K3-1.104 = [KROGHSTRÆDE 3](#), Auditorium. 1.104

K6 = [KROGHSTRÆDE 6](#), Music therapy training programme

AUB = Aalborg University Library, [LANGAGERVEJ 2](#)

Teaching on this course will be undertaken by committee members, guest professors and supervisors, among others Cathy McKinney, Dawn Brooker, Eckart Altenmüller, Christian Gold, Leonardas Rinkevicius and Søren Hald.

On the two first days, Monday and Tuesday, the programme will include the PhD defences by Orii McDermott and by Julian O'Kelley.

The PhD courses are in English. Master's level music therapy students are invited to the guest teachers' lectures. The doctoral students' presentations are only open to the group of doctoral researchers, professors and to invited guests.

Doctoral researchers participating at the course are Britta Frederiksen, Esperanza Torres, Helen Leith, Juanita Eslava, Maya Story, Monika Geretsegger, Ruth Hertrampf, Tali Gottfried, and guest researcher Lena Ugglå, Karolinska Institute, visiting guest Melanie Burton, Edingburgh, as well as AAU MA student Jens Anderson, vice chair of study board.

PROGRAMME [3]

Sunday April 27

16.00+ Arrival into accommodation. Accommodation is arranged individually by doctoral students, and by Lisbeth Ellevang (ellevang@hum.aau.dk) for committee members and guest professors.

Monday April 28

Kroghstræde 6, room 31

09.00 **Dawn Brooker:** *Theory and research into the efficacy of Person Centred approaches to support for people living with dementia*

10.00 Committee meeting **McKinney, Brooker, Gold (Ridder)** at K3 room 5.228 (Kabaen)

10.00 Coffee

10.30 Opening meeting with PhD students, supervisors and guests

11.30 **Ruth Hertrampf:** *Further down the road... – in the middle of data collection*

12.30 Lunch

13.30 **Orii McDermott:** *The Development and Evaluation of Music in Dementia Assessment Scales (MiDAS)*

Kroghstræde 3, Auditorium 1.104

14.30 Coffee/tea

15.00 PhD viva with the examining Committee:

Professor Cathy McKinney (chair), Appalatian State University USA.

Professor Dawn Brooker, Director of the Association for Dementia Studies at University of Worcester, U.K.

Professor Christian Gold, GAMUT - The Grieg Academy Music Therapy Research Centre, Uni Health, Uni Research, Bergen, Norway. + Aalborg University, Denmark.

Moderator: **Professor Lars Ole Bonde**

16.30 Reception

19.00 Dinner in town

Tuesday April 29

Kroghstræde 6, room 31

09.00 **Eckart Altenmüller**: *Neurologic music therapy: The beneficial effects of music making on neurorehabilitation*

10.00 Committee meeting **Tervaniemi, Altenmüller, Hannibal (Ridder)** at K3 room 5.228 (Kabaen)

10.00 Coffee

10.30 **Juanita Eslava-Mejía**: *The process of designing a Music Therapy Attention Profile for children. The move from literature review to Music Therapy practice*

11.30 **Maria Haladyn** and **Bente Lope**, Aalborg University Library: *Publication strategy and Creative Commons*

12.30 Lunch

13.30 **Julian O'Kelly**: *The Development of Evidence Based Music Therapy with Disorders of Consciousness*

Kroghstræde 3, Auditorium 1.104

14.30 Coffee/tea

15.00 PhD viva with the examining Committee:

Assoc. Professor Niels Hannibal (Chair), AAU, Musikterapi, Denmark.

Professor Mari Tervaniemi, the Institute of Behavioural Sciences, University of Helsinki, and the University of Jyväskylä, Finland.

Professor Eckart Altenmüller, the Institute of Music Physiology and Musicians' Medicine at the University of Music Drama and Media in Hannover, Germany.

Moderator: **Professor Lars Ole Bonde**

16.30 Reception

19.00 Dinner in town celebrating McDermott and O'Kelly

Wednesday April 30

Kroghstræde 6, room 31

09.00 **Cathy McKinney**: *Brief review of statistical designs*

10.00 Coffee

10.30 **Monika Geretsegger**: *Things that numbers tell us (and things they don't reveal) - Results from the follow-up assessments of 15 children*

12.00 Lunch

12.30 Lunch meeting (CG, OM, HMR)

13.15 **Helen Leith**: *Drawing it all together – completing the qualitative data analysis*

14.15 Coffee/tea

14.30 **Lars Ole Bonde**: *Concert Introduction*

15.15 Supervision time

19.00 Concert in Aalborg: *The Lauritz Melchior International Singing Competition 2014. Aalborg Symfoniorkester in Musikkens Hus*

Thursday May 1

Kroghstræde 6, room 31

09.00 **Christian Gold**: *Pragmatic versus explanatory studies in music therapy: How well does this study apply to practice?*

10.15 Coffee

10.30 **Esperanza Torres Serna**: *Description of the final sample: socio-demographic characteristics, comorbidity and medication*

- 11.30 Tea
- 11.45 **Tali Gottfried:** *Developing a survey for parents of children with ASD ("Music in Everyday Life") – establishing reliability and validity*
- 12.45 Lunch
 - 13.00 Supervisors meeting (BDB, CG, CM, HMR, INP, LOB, NH, UH)
- 13.45 **Leonardas Rinkevicius:** *Development of the Music Therapy Laboratory at Lithuanian University of Health Sciences: Inter-disciplinary Challenges and Approaches*
- 14.45 Coffee/tea
- 15.00 Visit to the library
- 16.00 Visit to a special place out of town, including dinner (important things to bring: your hiking shoes, a warm jacket, something to drink for dinner)

Friday May 2

Krogstræde 6, room 31

- 09.00 **Søren Vester Hald:** *Video analysis tool – combining physiological data and qualitative analysis using Noldus Observer XT*
- 10.00 Coffee
- 10.30 **Lena Uggla:** *A Presentation of the study: "Can music therapy improve quality of life and support somatic recovery after hematopoietic stem cell transplantation in children and adolescents?"*
- 11.30 Tea
- 11.45 **Maya Story:** *Beginning Steps: Choosing an Appropriate Research Design*
- 12.45 Lunch
 - 12.30 Lunch meeting (RH, LOB, HMR)
- 13.45 Closing meeting
- 14.45 Supervision
- End of course

Content of the course

The course will include a rich mixture of course work and aims to cover the following topics of learning, each counting 1 ECTS:

- a) Reflexive methodology including data administration and data analysis,
- b) Objectivistic methodology including data administration and statistical analysis,
- c) Research Ethics and reflexivity,
- d) Theory of science,
- e) Academic writing and Dissemination.

The working methods for the courses consist of workshops, round table discussions, lectures, presentations of research in progress with feedback from the professors and the peer group.

Literature to be read in relation to the course

- Altenmüller, E., & Schlaug, G. (2013). Neurobiological Aspects of Neurologic Music Therapy. *Music and Medicine*, 5(4), 210-216.
- Altenmüller, E., Marco-Pallares, J., Münte, T. F., & Schneider, S. (2009). Neural Reorganization Underlies Improvement in Stroke-induced Motor Dysfunction by Music-supported Therapy. *Annals of the New York Academy of Sciences*, 1169(1), 395-405.
- McDermott, Orrell, Ridder (2014). The importance of music for people with dementia: the perspectives of people with dementia, family carers, staff and music therapists. *Aging & Mental Health*. Open access: <http://www.tandfonline.com/doi/full/10.1080/13607863.2013.875124#.Uxdn2IVngwA>
- O'Kelly et al. (2013). Neurophysiological and behavioral responses to music therapy in vegetative and minimally conscious states. Open access: [http://www.frontiersin.org/Journal/Abstract.aspx?s=537&name=human_neuroscience&ART_DOI=10.3389/fnhum.2013.00884&utm_source=Email_to_authors&utm_medium=Email&utm_content=T1_11.5e1_author&utm_campaign=Email_publication&journalName=Frontiers in Human Neuroscience&id=73485](http://www.frontiersin.org/Journal/Abstract.aspx?s=537&name=human_neuroscience&ART_DOI=10.3389/fnhum.2013.00884&utm_source=Email_to_authors&utm_medium=Email&utm_content=T1_11.5e1_author&utm_campaign=Email_publication&journalName=Frontiers%20in%20Human%20Neuroscience&id=73485)
- Robb, S.L. (2013). Editorial: The Power of the Pilot. *Journal of Music Therapy*, 50(1), 3-5.
- Thorpe, K. E., Zwarenstein, M., Oxman, A. D., Treweek, S., Furberg, C. D., Altman, D. G., . . . Chalkidou, K. (2009). A pragmatic-explanatory continuum indicator summary (PRECIS): a tool to help trial designers. *Journal of Clinical Epidemiology*, 62, 464-475. doi:10.1016/j.jclinepi.2008.12.011
- Van Vugt, F.T., Ritter, J., Rollnik, J., Altenmüller, E. (in press). Music-supported motor training after stroke reveals no superiority of synchronisation in group therapy.
- Van Vugt, F.T. Kafezyk, T., Kuhn, W., Rollnik, J.D., Tillmann, B., Altenmüller, E. (in press). Random delay boosts music-supported fine motor rehabilitation after stroke.

Booking and busses

Aalborg city and **booking** of accommodation: www.visitaalborg.com/ln-int/aalborg/tourist

Busses to the University: <http://www.nordjyllandstrafikselskab.dk/default.aspx>

In the morning there will be an express bus (**bus 20E**) from the bus terminal, just in front of the rail way station at **8:30 AM**. Arriving at Kroghstræde 6 at 8:42.

Metrobus 2 from Aalborg Bus terminal every 7-8. min. in rush hours.

Metrobus 5 from Skelagervej every 15. min. to the university morning and afternoon.

Bus 12 every quarter of an hour. Bus stop at *Busvejen* (Bertil Ohlins Vej).

The newest version of the programme is to be found at the website: www.mt-phd.aau.dk

Hanne Mette Ridder (hanne@hum.aau.dk): April 25, 2014