



PHD COURSE IN MUSIC THERAPY RESEARCH November 3rd – 8th 2013

Institute for Communication
and Psychology
**Doctoral programme in
MusicTherapy**
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Rooms and locations

Gadbjerg conference center
Institut for Kunstterapi, Buen 15, 7321 Gadbjerg.

[View on map](#)

(<http://www.booking.com/hotel/dk/institut-for-kunstterapi.da.html>)

Teaching on this course will be undertaken by guest professors and supervisors: Cathy McKinney, Lars Ole Bonde, Inge Nygaard Pedersen, Ulla Holck, Niels Hannibal and Hanne Mette Ridder and with two pre-vivas by Vibeke Skov and Sanne Storm.

The PhD courses are in English. Master's level students are invited to the guest teachers' lectures. The doctoral students' presentations are only open to the group of doctoral researchers, professors and to invited guests.

Participants at the course are Anke Coomans, Helen Leith, Juanita Eslava, Julian O'Kelley, Kia Mortensen Blom, Margareta Wärja, Monika Geretsegger, Ruth Hertrampf, Tali Gottfried, Unni Johns, Xi Jing Chen and one guest: Gabriella Rudstam from Sweden. Ass. Professors Stine Lindahl Jacobsen and Charlotte Lindvang will be visiting and take part in some of the presentations and lectures.

Programme

Sunday November 3

16.00+ Arrival at Gadbjerg
19.30 Evening tea/light dinner & Hello

Monday November 4

09.00 Opening meeting with PhD students, supervisors and guests
10.00 **Hanne Mette Ridder:** *The magic circle: putting it all together. The final monograph or the article based thesis*
11.00 Coffee
11.30 **Xi Jing Chen:** *Final stage of the article-based thesis: mix all the ingredients*
12.30 Lunch at Gadbjerg
13.30 **Unni Tanum Johns:** *A presentation of the research background for a study of «the music in the therapeutic interplay» in child psychotherapy*
14.30 Tea
15.00 **Tali Gottfried:** *Discovering the treasure - Data Collection phase*
16.00 **Anke Coomans:** *"Towards a synthesis: about naming, checking, validating, connecting, strengthening and... writing"!*
17.00 Supervision
19.00 Dinner

Tuesday November 5

- 09.00 **Cathy McKinney:** *Presenting quantitative results – Telling the Story with Numbers*
11.00 Coffee
11.30 **Monika Geretsegger:** *Tying it all together – finalisation of treatment guide and where to put what in the thesis*
12.30 Lunch
13.30 **Margareta Wårja:** *Surprises and Discoveries in Designing a Mixed Methods Study “The Story of a Control Group Becoming an Intervention Group”*
14.30 Tea
15.00 **Juanita Eslava-Mejía:** *Moving on after the literature review: A big challenge*
16.00 **Ruth Hertrampf:**
17.00 Supervision
19.00 Dinner
20.00 VBN-support hands-on workshop for those interested

Wednesday November 6

- 09.00 **Cathy McKinney & Lars Ole Bonde:** *Workshop: Text analysis*
11.00 Coffee
11.30 - continuation of workshop
12.00 Lunch
12.45 **Katarina Mårtensson Blom:** *Presentation and discussion of Results - focus on connection between transcript analysis and music analysis*
13.45 Short break to get your things
14.00 **Professor P:** *Art, Glass & Skov*
18.00 Dinner at the house of Ass. Prof. Dr. Jacobsen

Thursday November 7

- 09.00 **Vibeke Skov:** *Art therapy. Prevention against the development of depression*
10.00 Workshop for half of the group
Supervision time for half of the group
11.00 Coffee
11.30 Pre-viva (Skov) with trial committee
12.30 Lunch
13.30 **Julian O’Kelly:** *The development of evidence based Music Therapy for Disorders of Consciousness*
14.30 Tea
15.00 **Niels Hannibal:** *How, what and why the pilot study?*
16.15 **Helen Leith:** *A mixed methods exploration of music therapy and the resettlement of women prisoners with non-psychotic mental health problems*
17.15 Supervision
19.00 Last Evening Dinner

Friday November 8

- 09.00 **Sanne Storm:** *Research into the Development of Voice Assessment in Music Therapy*
10.00 Workshop for half of the group
Supervision time for half of the group
11.00 Coffee
11.30 Pre-viva (Storm) with trial committee
12.30 Lunch
13.30 Closing meeting
14.30 Supervision
End of course

Literature to be read in relation to the course

(see also Mahara)

- Benner, P. (2008). Interpretive phenomenology. In L. Given (Ed.), *The SAGE encyclopedia of qualitative research methods*. (pp. 462-465). Thousand Oaks, CA: SAGE Publications, Inc. doi: <http://dx.doi.org/10.4135/9781412963909.n234>.
- Hsieh, H. F., & Shannon, S. E. (2005). Three approaches to qualitative content analysis. *Qualitative health research*, 15(9), 1277-1288.
- Lapadat, J.C. (2010). Thematic analysis. In Mills, A.J. & Durepos, G. & Wiebe, E. (Ed.), *Encyclopedia of Case Study Research*. DOI: <http://dx.doi.org/10.4135/9781412957397>.
- Skov, V. (2013). Summary of doctoral thesis: *Art therapy. Prevention against the development of depression*. Available at: <http://www.mt-phd.aau.dk/music+therapy+events/Events//phd-defence-by-vibeke-skov.cid96403>
- Storm, S. (2013) Summary of doctoral thesis: *Research into the Development of Voice Assessment in Music Therapy*. Available at: <http://www.mt-phd.aau.dk/music+therapy+events/Events//phd-defence-by-sanne-storm.cid96404>

The newest version of the programme is at the website: www.mt-phd.aau.dk
Hanne Mette Ridder (hanne@hum.aau.dk): October 31, 2013