



PHD COURSE IN MUSIC THERAPY RESEARCH

April 14th – 19th 2013

Institute for Communication
and Psychology
**Doctoral programme in
Music Therapy**
Prof. Dr. Hanne Mette Ridder
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Rooms and locations

Gadbjerg conference center
Institut for Kunstterapi, Buen 15, 7321 Gadbjerg.

[View on map](#)

(<http://www.booking.com/hotel/dk/institut-for-kunstterapi.da.html>)

Teaching on this course will be undertaken by guest professors and supervisors: Martin Orrell, Mats Uddholm, Lars Ole Bonde, Inge Nygaard Pedersen, Ulla Holck, Niels Hannibal and Hanne Mette Ridder.

The PhD courses are in English. Master's level students are invited to the guest teachers' lectures. The doctoral students' presentations are only open to the group of doctoral researchers, professors and to invited guests.

Participants at the course are Aase Marie Ottesen, Anke Coomans, Britta Frederiksen, Esperanza Torres, Helen Leith, Orii McDermott, Julian O'Kelley, Monika Geretsegger, Ruth Hertrampf, Vibeke Skov, Xi Jing Chen and Maya Story.

Programme

Sunday April 14 16.00+ Arrival into accommodation. Please check with Hanne Mette about your accommodation.

19.30 Evening tea/light dinner & Hello

Monday April 15

09.00 Opening meeting of PhD students, supervisors and guests

10.00 Coffee

10.15 **Hanne Mette Ridder:** *Literature reviews – types & aims*

11.15 **Vibeke Skov:** *A prevention for development of depression?*

12.30 Lunch

13.30 **Ruth Hertrampf:** *Guided Imagery and Music (GIM) in Curative and Non-curative Treatment for Patients with Breast Cancer and Gynecological Cancer*

14.30 Tea

14.45 **Hanne Mette Ridder:** *Doctorateness and models of doctoral supervision*

16.45 Supervision

19.00 Dinner

**Location
Gadbjerg**

Tuesday April 16

09.00 **Lars Ole Bonde:** *Musical Identities of Danish Music Therapy Students – Studied through*

Musical Autobiographies and RepGrid Interviews

- 11.00 Coffee
11.30 **Xi Jing Chen:** *The current research progress of my PhD study: The completion of data collection and two articles*
12.30 Lunch
13.30 **Esperanza Torres:** *Find the meaning of data collection*
14.30 Tea
15.00 **Britta Frederiksen:** *Litteraturreview artikel - about The therapeutic relationship in musictherapy with forensic psychiatric patients*
16.00 Supervision
18.30 Thesis submission meeting
19.00 Dinner

Wednesday April 17

- 09.00 **Martin Orrell:** *Outcome measures and psychometrics*
11.00 Coffee
11.30 **Orii McDermott:** *'Are we there yet?' Preliminary assessment of MiDAS psychometric properties, clinical meaningfulness and future challenges*
12.30 Lunch
13.30 **Julian O'Kelley:** *A neurophysiological study of the responses of healthy adults and individuals with disorders of consciousness to receptive music therapy methods : preliminary analysis and insights*
14.30 Professor P's sightseeing tour (- and the importance of transparency)
19.00 Dinner at the house of Ass. Prof. Dr. Jacobsen

Thursday April 18

- 09.00 **Martin Orrell:** *Publishing music therapy studies in health research*
11.00 Coffee
11.30 **Aase Marie Ottesen:** *Enhancing quality of life and well-being for persons with dementia - Is it possible through development of the care providers interpersonal and musical competencies?*
12.30 Lunch
13.30 **Monika Geretsegger:** *On using scaffoldings and making diamonds – writing articles collaboratively*
14.30 Tea
15.00 **Mats Uddholm:** *The Musician, the Researcher and the Psychologist*
16.45 Supervision
19.00 Last evening dinner

Friday April 19

- 09.00 **Niels Hannibal:** *What epistemological challenges does your study present?*
10.15 Coffee
10.30 **Helen Leith:** *Preliminary thoughts and steps in data analysis*
11.45 Closing meeting
12.45 Lunch
13.30 Supervision
End of course