

PHD COURSE IN MUSIC THERAPY RESEARCH

November 10–15, 2024

Department of Communication
and Psychology
MusicTherapy
Prof. Dr. Hanne Mette Ridder
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Rooms and locations

Aalborg University

MH = [Musikkens Hus](#), Musikkens Plads 1, 9000 Aalborg. Room 445 (4th floor)

RBG = Rendsburggade 14 ([Create](#)), 9000 Aalborg.

(see also AAUMAP: (<http://map.aau.dk/>))

Teaching and presenting at the course will be undertaken by guest professors Andrea Hunt, Jacob Davidsen, Julie Borup Jensen, Lisa Summer, and by members of the music therapy research team; Bolette Daniels Beck, Charlotte Lindvang, Gustavo Gattino, Niels Hannibal, Stine Lindahl Jacobsen, Ulla Holck, and Hanne Mette Ridder. Doctoral researchers participating and presenting research in progress are Diandra Russo, Hannah Riedl, Joyu Lee, Lars Rye Bertelsen, Maria Schmidt, Rut Wallius, and Sheila Martinez. Visiting doctoral researchers are Eva Vukich, Eva Phan Quoc and Selina Kehl.

The PhD course is in English. Music therapy students are invited to the lectures marked with ►
The doctoral students' presentations are open only to the group of doctoral researchers, professors and invited guests.

Programme

Sunday November 10		MH-445
	Supervision time with individual supervisor	
16.00-17.00	Hanne Mette Ridder: Opening meeting for the group of doctoral researchers	
17.30	Dinner at nearby restaurant	
19.30	End of day	
Monday November 11		MH-445
09.00-12.00	Julie Borup Jensen: Using Lego Serious Play to conceptualise your research	
12.15-12.30	Visit IT-support service desk	
12.30	Lunch	
13.30-14.15	Stine Lindahl Jacobsen: The art of pitching your research	
14.30-15.30	Hannah Riedl: Planning a study between methodological requirements and the real world	
15.45-16.45	Eva Phan Quoc: Attachment-based music therapy - exploring suitable terms and descriptions for complex interventions	
16.45-17.00	Essay'it	
17.00	End of day	

Tuesday November 12**MH-445 and RBG 5.127**

- 09.00-10.00 **Rut Wallius:** Applying trauma-informed research with families in vulnerable life situations
- 10.15-11.15 **Sheila Pereiro Martínez:** Randomised controlled trial of music therapy during weaning from mechanical ventilation in the intensive care unit: preliminary results of the statistical analysis
- 11.30-12.30 **Diandra Russo:** You, Myself and I – Phenomenological approaches to investigate the intersubjective experiences using monochord sounds in a dyadic setting
- 12.30 Lunch
- 13.30-14.15 **Lars Rye Bertelsen:** Pre-defence
- 14.30-15.30 Dialogue with discussant **Gustavo Gattino**
- 16.00-17.00 ► **Lisa Summer:** It happens in the music: where Guided Imagery and Music (GIM) and psychedelic-assisted therapy (PAT) meet
- 17.00-17.15 Essay'it
- 17.00 End of day

Wednesday November 13**MH-445**

- 09.00-10.00 **Selina Maria Kehl:** Exploring synchronous interactions during Creative Music Therapy within the triad of infants with congenital heart disease, their mothers, and the music therapist.
- 10.15-11.15 **Eva Marija Vukich:** Leaning in to hear Sounding Relation: A reflection on my first year as a PhD researcher
- 11.30-12.30 **Maria Gjerulff Schmidt:** Collecting and connecting knots and embarking on my PhD journey - researching person attuned musical interactions in dementia care
- 12.30 Lunch
- 13.30-14.30 **Joyu Lee:** Investigating university student experiences using a mixed-methods multiple case study approach in Music Breathing
- 14.30-14.45 Essay'it
- 15.00 Walk & Talk, history and ramen

Thursday November 14**MH-445 and RBG 5.127**

- 10.00-11.00 **Ulla Holck:** Video based analysis of interactions in music therapy - with an ethnographic research approach
- 11.15-12.15 **Jacob Davidsen & Eva Vukich:** Video based analysis of interactions - using DoteBase
- 12.15 Lunch
- 13.00-13.30 **Jacob Davidsen & Eva Vukich:** continued
- 13.45-14.45: **Ulla Holck:** Video based analysis of music activities in a family group setting – using content analysis
- 15.00-16.00 ► **Andrea Hunt:** Humanizing and contextualized options for MT clinician-researchers
- 16.00-16.15 Essay'i

Friday November 15**MH-445**

- 09.00-10.00 **Charlotte Lindvang:** Journal Club. Taking time – about students' self-care and qualitative content analysis
- 10.15-11.45 **Stine Lindahl Jacobsen:** Pitching
- 11.45 Lunch
- 12.30-13.00 **Hanne Mette Ridder:** Closing meeting
- 13.00 Essay'it and End of the PhD course
- 14.00 Invitation to celebrate the MT-clinice's 25 years anniversary

Readings for the course

- Faff, R., Kastle, T., Axelsen, M., Brosnan, M., Michalak, R., & Walsh, K. (2021). Pitching research for engagement and impact: a simple tool and illustrative examples. *Accounting and Finance*, 61(2), 3329-3383. <https://doi.org/10.1111/acfi.1270>
- Holck, U. (2007). An ethnographic descriptive approach to video micro analysis. In T. Wosch & T. Wigram (Eds.), *Microanalysis in Music Therapy*, p.29-40. Jessica Kingsley. Available online at Aalborg University Library, <https://web-p-ebscohost-com.zorac.aub.aau.dk/ehost/detail/detail?vid=0&sid=2772081a-d867-4c99-8ff4-ec2202cf36f6%40redis&bdata=jNpdGU9ZWhvc3QtbGl2ZQ%3d%3d#AN=209249&db=nlek>
- Hunt, A. M. (2022). Mechanistic research approaches in music therapy for pain: Humanizing and contextualized options for clinician-researchers. *Frontiers in Pain Research*, 3, 1002819. <https://www.frontiersin.org/journals/pain-research/articles/10.3389/fpain.2022.1002819/full>
- Mayring, P. (2014). Qualitative content analysis: theoretical foundation, basic procedures and software solution. Chapter 1 (skim) and chapter 4. <https://www.ssoar.info/ssoar/handle/document/39517>
- Messell, C., Summer, L., Bonde, L. O., Beck, B. D., & Stenbæk, D. S. (2022). Music programming for psilocybin-assisted therapy: guided imagery and music-informed perspectives. *Frontiers in psychology*, 13, 873455. <https://www.frontiersin.org/journals/psychology/articles/10.3389/fpsyg.2022.873455/full>
- Saltzman, J. (2023). Can magic mushrooms help hospice patients face death? Dana-Farber researchers want to find out. Boston Globe Media.
- Wilhelm, L. A., & Moore, C. (2023). "Taking Time": Exploring Music Therapy Student Self-Care Definitions and Practices. *Journal of Music Therapy*, 60(3), 343-369.

Supplementary readings

- Elo, S., & Kyngäs, H. (2008). The qualitative content analysis process. *Journal of advanced nursing*, 62(1), 107-115.
- Knoblauch, H., Tuma, R., & Schnettler, B. (2014). *Video analysis and videography*. In The SAGE Handbook of Qualitative Data Analysis (pp. 435-449). SAGE Publications Ltd. Available online at AUB: <https://methods-sagepub-com.zorac.aub.aau.dk/book/the-sage-handbook-of-qualitative-data-analysis/n30.xml>
- Marvasti, A. (2014). Analysing observations. In The SAGE Handbook of Qualitative Data Analysis (pp. 354-366). SAGE Publications Ltd. Available online at AUB: <https://methods-sagepub-com.zorac.aub.aau.dk/book/the-sage-handbook-of-qualitative-data-analysis/n24.xml>
- Mayring, P. (2022). Qualitative Content Analysis. A step-by-step guide. Sage Publications, Inc.
- Ruiz-Madrid, N. (2021). A multimodal discourse approach to research pitches, *Journal of English for Academic Purposes*, 52, <https://doi.org/10.1016/j.jeap.2021.101003>.
- Scheier, M. (2014). Qualitative content analysis. In U. Flick (Ed), The SAGE Handbook of Qualitative Data Analysis (pp. 170-183). SAGE Publications, Inc. Available online at AUB: <https://methods-sagepub-com.zorac.aub.aau.dk/book/the-sage-handbook-of-qualitative-data-analysis/n12.xml>
- Valeiras-Jurado, J. (2017). *A multimodal approach to persuasion in oral presentations: The case of conference presentations, research dissemination talks and product pitches*. Diss. Ghent University. <https://doi.org/10.2979/teachlearninqu.1.2.105>

Content of the PhD course

The course will include a rich mixture of course work, and aims to cover the following topics of learning, each counting 1 ECTS:

- a) Reflexive methodology including data administration and data analysis,
- b) Objectivistic methodology including data administration and statistical analysis,
- c) Research Ethics and reflexivity,
- d) Theory of science,
- e) Academic writing and Dissemination.

The working methods for the courses consist of workshops, round table discussions, lectures, presentations of research in progress with feedback from the professors and the peer group.

The newest version of the programme to be found at the website:

<http://www.mt-phd.aau.dk/>

Hanne Mette Ridder & Ulla Holck, November 11, 2024