

# PHD COURSE IN MUSIC THERAPY RESEARCH

## November 13–18, 2022

Department of Communication  
and Psychology  
**MusicTherapy**  
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### Rooms and locations

Aalborg University

MH = [Musikkens Hus](#), Musikkens Plads 1, 9000 Aalborg. Room 445 (4<sup>th</sup> floor)

RBG = Rendsburggade 14 ([Create](#)), 9000 Aalborg.

(see also AAUMAP: (<http://map.aau.dk/>))

Teaching and presenting at the course will be undertaken by guest professors Brynjulf Stige, Elizabeth Jochum, Jacob Gorm Davidsen, Lisbeth Frølund, Ming Hsu, Patricia Davies, Sofia Dahl, Stefan Mainka as well as members from the music therapy research team; Bolette Daniels Beck, Charlotte Lindvang, Inge Nygaard Pedersen, Niels Hannibal, Stine Lindahl Jacobsen, Ulla Holck, and Hanne Mette Ridder. Doctoral researchers participating and presenting research in progress are Julie, Kolbe Krøier and Hannah Riedl, Julie Ørnholt Bøtker, Kerry Devlin, Rut Wallius, Sheila Pereiro Martinez. Visiting doctoral researchers are Alexander Kaiser, Daniele Pendeza, Kathrine Nielsen and Pau Gimeno.

The PhD course is in English. Music therapy students are invited to the lectures marked with ►  
The doctoral students' presentations are open only to the group of doctoral researchers, professors and invited guests.

## Programme

### Sunday November 13

MH-445

- Supervision time with individual supervisor
- 16.00 **Hanne Mette Ridder**: Opening meeting for the group of doctoral researchers
- 17.45 A welcome snack at nearby restaurant
- 19.30 End of day (or supervision time)

### Monday November 14

MH-445

- 9.00 **Julie Ørnholt Bøtker**: The curiously abstract and practical concept of authenticity and the phenomenon of "floating-anchoring" as a musicprofessional tool of consciousness
- 10.00 Break
- 10.15 IT-support in MH-445
- 11.15 **Kathrine Bjerg Bennike & Anna Stegger, AUB**: Open access and publication strategies
- 12.15 Break and lunch
- 13.30 **Rut Wallius**: Finding the key ingredients of a Music therapy intervention to support the

- reunification of children in care with their parents – or how do I begin a literature review?
- 14.30 Break
- 14.45 **Hannah Riedl**: Setting the scene for my PhD. Music Therapy and Health Economics: Scoping review, SROI analysis and application guide
- 15.45 Break
- 16.00 **Kerry Devlin**: "Therapy doesn't work one way": Teaching Clinical Perspectives to Undergraduate Music Therapy Students in the United States
- 17.00 End of day

## Tuesday November 15

MH-445

- 09.00 **Sheila Pereiro Martínez**: Building my own identity as a researcher: challenges, reflections, and learnings
- 10.00 Break
- 10.15 **Kathrine Nielsen**: Music therapy for patients with an eating disorder - writing a scoping review protocol
- 11.15 Break
- 11.30 ► **Patricia Davies & William Gavin**: Using Electroencephalography (EEG) to Understand Sensory and Cognitive Processing Deficits in Clinical Populations
- 12.30 Lunch
- 13.30 ► **Sofia Dahl & Prithvi Ravi Kantan**: Balancing motivation and information: Embodied metaphors in augmented Sound feedback for movement rehabilitation
- 14.30 Break
- 14.45 ► **Stefan Mainka**: Sensor-based music feedback to improve arm swing and gait in Parkinson's Disease (via zoom)
- 16.00 Plenum
- 16.30 End of day

## Wednesday November 16

MH-445

- 9.00 ► **Elizabeth Jochum**: Creating the Bridges: A Mixed Method Study on Dance and Movement Therapy to Reduce Loneliness for Family Caregivers of Children with Disabilities
- 10.00 Break
- 10.15 **Alexander Pilgaard Kaiser**: Music-evoked autobiographical memories in Alzheimer's disease
- 11.15 Break
- 11.30 **Daniele Pendeza**: Music Therapy Sensory Profile: an assessment tool for children development
- 12.30 Lunch
- 13.30 **Pau Gimeno**: Musicking outside Mental Illness. Recovery approach to music therapy in Catalan Mental Health Units. Setting up a qualitative study
- 14.30 Break and then a special trip to a local Aalborgian host for hygge and dinner

## Thursday November 17

MH-339

- 09.30 **Hanne Mette Ridder & Ulla Holck**: Workshop: the literature review for doctoral research
- 12.30 Lunch
- 13.30 PhD day for guest students and PhDs enrolled under the Communication and Psychology programme including a lecture with professor ► **Brynjulf Stige** at 15.00-16.15, in the "Create building", Rendsburggade 14, room nr. 5.237.

- 9.00 ► **Ming Hsu:** Developing music therapy interventions in care homes and hospital dementia inpatient settings
- 10.00 ► **Lisbeth Frølund:** The challenges of applying an arts-based, collaborative approach in the “Dancing with Parkinson's” research project
- 11.00 (Committee meeting, MH, room 303)
- 11.00 Break
- 11.15 **Jacob Gorm Davidsen:** Transcription with DOTE
- 12.00 Closing meeting
- 12.30 Lunch
- 13.30 ► **PhD defence**  
**Julie Kolbe Krøier:** Exploring person-attuned musical interactions in dementia care. A flexible research design  
 For online access: <https://aaudk.zoom.us/j/66775692862>  
 Meeting ID: 667 7569 2862, Passcode: 692494  
 For more information: <https://www.kommunikation.aau.dk/exploring-person-attuned-musical-interactions-in-dementia-care-n47549>
- 14.15 Break
- 14.30 Questions by the Assessment Committee
- Associate Professor emerita **Inge Nygaard Pedersen**, Aalborg University (Chair)
  - Associate professor **Lisbeth Frølund**, Roskilde University, Denmark
  - Associate professor **Ming Hsu**, Cambridge Institute for Music Therapy Research, UK
- 16.30 Closing of the official PhD defence  
 The assessment committee meets to finalise the assessment report and returns to the defense room to present the recommendation.  
 Reception
- 18.00 Dinner for the PhD group

### Content of the PhD course

The course will include a rich mixture of course work, and aims to cover the following topics of learning, each counting 1 ECTS:

- a) Reflexive methodology including data administration and data analysis,
- b) Objectivistic methodology including data administration and statistical analysis,
- c) Research Ethics and reflexivity,
- d) Theory of science,
- e) Academic writing and Dissemination.

The working methods for the courses consist of workshops, round table discussions, lectures, presentations of research in progress with feedback from the professors and the peer group.

The newest version of the programme to be found at the website:

<http://www.mt-phd.aau.dk/>

*Hanne Mette Ridder & the team, November 17, 2022*