

PHD COURSE IN MUSIC THERAPY RESEARCH

April 21–26, 2022

Department of Communication
and Psychology
MusicTherapy
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Rooms and locations

Aalborg University

MH = [Musikkens Hus](#), Musikkens Plads 1, 9000 Aalborg. Room 445 (4th floor)

RBG = Rendsburggade 14 ([Create](#)), 9000 Aalborg.

(see also AAUMAP: (<http://map.aau.dk/>))

Teaching and presenting at the course will be undertaken by guest professors Cathy McKinney, Charlotte Wegener, Dag Körlin, Gro Trondalen, Niels Chr. Hansen and Svend Brinkmann as well as members from the music therapy research team; Bolette Daniels Beck, Charlotte Lindvang, Inge Nygaard Pedersen, Jens Anderson-Ingstrup, Niels Hannibal, Stine Lindahl Jacobsen, Ulla Holck, and Hanne Mette Ridder. Doctoral researchers participating and presenting research in progress are Tim Honig, Julie, Kolbe Krøier, Julie Ørnholt Bøtker, Kerry Devlin, Lars Rye Bertelsen and Sheila Pereiro Martinez. Visiting doctoral researchers are Bryony Waters, Kathrine Nielsen and Marie Falk.

The PhD course is in English. Music therapy students are invited to the lectures marked with ►
The doctoral students' presentations are open only to the group of doctoral researchers, professors and invited guests.

Programme

Thursday April 21

MH-445

Supervision time with individual supervisor

16.00 **Hanne Mette Ridder**: Opening meeting for the group of doctoral researchers

17.45 A welcome snack at nearby restaurant

19.30 End of day (or supervision time)

Friday April 22

MH-445

9.00 ► **Gro Trondalen**: Relational music therapy

10.00 Break

10.00 (Committee meeting, RBG 14, room 5.263)

10.15 ► **Cathy McKinney**: Calculating effect size for a systematic review

11.15 Break

11.30 IT-support in MH-445

12.00 Lunch

- 13.00 ► **PhD defence**
Tim Honig: Guided Imagery and Music for Persons with Depression. A Three-Part Investigation
 For online access: <https://aaudk.zoom.us/j/67047038918>
 Meeting ID: 670 4703 8918, Passcode: 457016
 For more information: <https://www.mt-phd.aau.dk/eventlist/event/phd-defense-by-timothy-honig.cid533608>
- 13.45 Break
- 14.00 Questions by the Assessment Committee
- Associate Professor **Bolette Daniels Beck**, Aalborg University (Chair)
 - Professor **Gro Trondalen**, Norwegian Academy of Music, Norway, and
 - Psychiatrist, MD **Dag Körlin**, IMAGEing Training Institute, Sweden
- 16.00 Closing of the official PhD defence
 The assessment committee meets to finalise the assessment report and returns to the defense room to present the recommendation.
 Reception
- 18.00 Dinner for the PhD group

Saturday April 23

MH-445

- 10.00 **Dag Körlin:** Music Breathing
- 11.00 Break
- 11.30 **Jacobsen, Hannibal, Holck, Ridder:** Evaluating and manualising treatment
- 12.30 Lunch
- 13.30 **Jacobsen, Hannibal, Holck, Ridder:** Case task, discussion & debate
- 14.30 Break
- 14.30 **Lars Rye Bertelsen:** Taxonomy survey – lessons learned
- 15.30 Break
- 15.45 **Kerry Devlin:** Considering case formulation as a component of assessment and treatment planning in music therapy clinical practice

Sunday April 24

MH-445

- 9.00 **Sheila Pereiro Martínez:** Music Therapy in Patients during the Process of Disconnection from Mechanical Ventilation (Weaning) in the Intensive Care Unit (ICU): Pilot Study Description
- 10.00 Break
- 10.15 **Marie Falk:** Identifying key characteristics of the entrainment based method ‘dosed delays’ (DDs) in receptive music therapy with live music for relaxation in palliative care
- 11.15 Break
- 11.30 **Kathrine Nielsen**
- 12.30 Lunch
- 13.30 **Bryony Waters:** Development and evaluation of the Person Attuned Musical Interaction (PAMI) dementia manual - UK version
- 14.45 A walk along the fjord
- 16.30 Smørebrød

Monday April 25

MH-445

- 9.00 **Charlotte Wegener:** Rhythms and resonance – musical writing practices
- 10.00 Break
- 10.15 **Charlotte Wegener:** Write with resonance
- 11.15 Break

- 11.30 Plenum discussion
12.30 Lunch
13.30 PhD day for all PhDs enrolled under the Communication and Psychology programme.
Your participation is already registered.

Tuesday April 26

MH-445

- 9.00 ► **Niels Chr. Hansen:** Music's capacity for collective connection and solitary solace during the pandemic lockdowns of 2020
10.00 Break
10.30 Closing meeting
12.30 Lunch
End of PhD course

Content of the PhD course

The course will include a rich mixture of course work, and aims to cover the following topics of learning, each counting 1 ECTS:

- a) Reflexive methodology including data administration and data analysis,
- b) Objectivistic methodology including data administration and statistical analysis,
- c) Research Ethics and reflexivity,
- d) Theory of science,
- e) Academic writing and Dissemination.

The working methods for the courses consist of workshops, round table discussions, lectures, presentations of research in progress with feedback from the professors and the peer group.

The newest version of the programme to be found at the website:

<http://www.mt-phd.aau.dk/>

Hanne Mette Ridder & the team, April 15, 2022