PHD COURSE IN MUSIC THERAPY RESEARCH
April 18–24, 2021

Department of Communication and Psychology
MusicTherapy
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The course will this time be an online course for all participants and lectures.

Teaching and presenting at the course will be undertaken by Christian Gold, Alfred Bordado, Stefania Serafin, Ali Adjorlu, Simon Høffding, Thomas Moeslund, and with members from the music therapy research team; Aase Marie Ottesen, Bolette Daniels Beck, Charlotte Lindvang, Gustavo Gattino, Inge Nygaard Pedersen, Jens Anderson-Ingstrup, Niels Hannibal, Stine Lindahl Jacobsen, Ulla Holck, and Hanne Mette Ridder. Doctoral researchers participating and presenting research in progress are Dana Yacobson, Lars Rye Bertelsen, Julie Ørnholt Bøtker, and Tim Honig. Visiting doctoral researchers are Marie Falk, Kerry Devlin, Hugo Jensen, Kasper Ehlers and Sheila Martínez.

The PhD course is in English. Music therapy students are invited to the lectures marked with ►
The doctoral students' presentations are only open to the group of doctoral researchers, professors and invited guests.

Programme

Sunday April 18

Supervision time with individual supervisor
16.00-17.00 Opening meeting for the group of doctoral researchers

Monday April 19

09.00 Individual meetings and supervision time
10.30-11.30 ► **Niels Hannibal**: Workshop: Bias in your research
11.30 Break
11.45-12.45 ► **Alfred Bordado Skjöld:** Interview research for exploring relationality, finitude and bereavement. Methodology and analysis
12.45 Lunch
13.45-14.45 **Kerry Devlin**: Perspective Matters: Explicating Case Formulation Methods in Music Therapy Clinical Practice with Neurodivergent Children
14.45 Break
14.55-15.00 M&M
15.00-16.00 **Marie Falk**: Preliminary Research on Identifying Possible Characteristics in Musical Timing in Live Receptive Music Therapy for Relaxation and Lowering of Arousal in Patients in Palliative Care
16.00 Break
16.15-17.00 Doctoral students' and guest students' share time

Tuesday April 20

09.00 Individual meetings and supervision time
10.30-11.15 **Dana Yakobson,** Predefence: Music Therapy for preterm infants and their parents: A cluster-randomised controlled trial. Presentation of the PhD articles and their integration in the thesis
11.15 Breakout rooms
11.20 Break
11.30-12.15 Dana with discussant, **Gustavo Gattino**
12.15-12.20 Breakout rooms
12.20-12.45 Feedback and discussion
12.45 Lunch
13.45-14.45 **Lars Rye Bertelsen**: Music Medicine, creating expert curated playlists as adjunct to ECT treatment
14.45 Break
14.55-15.00 M&M
15.00-16.00 ► **Christian Gold**: Reproducible science: Who is afraid of computer code?
16.00 Break
16.15-17.00 Doctoral students' and guest students' share time

Wednesday April 21

09.00 Individual meetings and supervision time
10.00-12.30 ► **Thomas Moeslund, Stine Jacobsen, Elizabeht Jochum, Brian Bemman, Sofia Dahl and Rasmus Birk**: Open web-seminar on Artificial Intelligence, Arts & Health: Benefits & challenges in research and practice
https://www.kommunikation.aau.dk/arrangementer/arrangement/seminar-on-ai--arts---health--benefits---challenges-in-research-and-practice.cid504379
12.45 Lunch
13.45-14.45 **Tim Honig**: Preliminary Outcome Analysis for a Feasibility RCT on GIM for Depression
14.45 Break
14.55-15.00 M&M
15.00-16.00 **Hugo Jensen**: Group music therapy and health musicking in interdisciplinary rehabilitation of early to middle stage dementia
16.00 Break
[16.00 4th progress report meeting with Dana Yakobson, Christian Jantzen, BDB, HM]
16.15-17.00 Doctoral students' and guest students' share time

Thursday April 22

09.00 Individual meetings and supervision time
10.00-11.00 ► **Gustavo Gattino**: Online music therapy delivery: from the practice to the research field
11.00 Break
11.15-12.15 ► **Stefania Serafin & Ali Adjorlu:** Multisensory experience and music technology
12.30 Lunch
13.30-14.30 **Sheila Martinez**: Implementation of the Research Study in Music Therapy in Patients during the Process of Disconnection from Mechanically Ventilated (Weaning).
14.30 Break
14.40-14.45 M&M
14.45-15.45 **Kasper Ehlers**: Implementing Music Therapy with an existential approach in a Danish hospital setting - a participatory study
15.45 Break
16.15-17.00 Doctoral students' and guest students' share time

Friday April 23

09.00 Individual meetings and supervision time
10.00-11.00 ► **Aase Marie Ottesen**: Online manual: Use of song and music in dementia rehabilitation
11.00 Break
11.15-12.15 ► **Simon Høffding**: Musciking as Mental Exploration - A phenomenological analysis

12.15 Lunch
13.00-14.00 **Julie Bøtker**: The experience of authenticity in language and action. Analysis results of preliminary semi-structured interviews
14.00 Break
14.10-14.15 M&M
14.15-15.15 **Hanne Mette Ridder**: Closing meeting
15.15 End of course

Content of the course

The course will include a rich mixture of course work, and aims to cover the following topics of learning, each counting 1 ECTS:

a) Reflexive methodology including data administration and data analysis,
b) Objectivistic methodology including data administration and statistical analysis,
c) Research Ethics and reflexivity,
d) Theory of science,
e) Academic writing and Dissemination.

The working methods for the courses consist of workshops, round table discussions, lectures, presentations of research in progress with feedback from the professors and the peer group.

The newest version of the programme to be found at the website:
http://www.mt-phd.aau.dk/

Hanne Mette Ridder & the team, April 18, 2021